Georgia Southern University
Drumline Audition Packet
2026 Edition

GEORGIA SOUTHERN UNIVERSITY
SPMB
MARCHING BAND

Message from the Drumline Coordinator

Greetings all,

I would like to thank you for considering the Georgia Southern University Front Ensemble. I look forward to meeting everyone at auditions, and I am excited to see the beginning glimpses of what is sure to be a spectacular season. The transition from high school to collegiate marching band can seem daunting to some. At one point, I was right there in your shoes. We perform various halftime shows for every home game, we participate in a few parades, and the drumline partakes in lots of extra performances for Eagle Nation throughout the season. The friends and connections that you will cultivate within the marching band will have a long-lasting impact. We look forward to having you come and be a part of a long-standing tradition of excellence that we have created here at GSU. Please carefully read the information on the following pages so that you know about important dates and music. Should you have any questions at all, please reach out. I am happy to assist you. See you at the auditions. Go Eagles and Hail Southern!

Sergio G. Arreguin
SPMB Drumline Coordinator
gsudrumline@gmail.com

Important Dates

Event	Date	Time	Location
Audition Day #1	February 21	9:00am - 5:00pm	Foy Music Building
Audition Day #2	April 25	9:00am - 5:00pm	Foy Music Building
Percussion Camp #1	June 5 - 7	Schedule to come soon	Foy Music Building
Percussion Camp $2	July 17-19	Schedule to come soon	Foy Music Building
Percussion Camp #3	July 31 - Aug 2	Schedule to come soon	Foy Music Building

Please put these dates in your calendar and make plans to attend. It is important to attend these camps for us to have the best start of the season possible.

Please note that we will be hosting two separate audition days. If you are unable to attend one date, please attend the other. We would like to see everyone for an in-person audition. When registering for auditions, please select the audition day that best fits your schedule. If you have any conflicts with either audition day, please email us as soon as possible so that we may work with you to get an audition.

It is worth noting that we have had members choose to attend the earlier audition who did not get a contract that day but received valuable feedback and decided to audition again on the second audition day and were given a contract. Food for thought.

Audition Day Schedule (for both audition days)

9:00 am - 9:15 am	Meeting in Foy
9:15 am - 12:00 pm	Individual auditions/Sub sectionals
12:00 pm - 1:00 pm	Lunch (on your own)
1:00 pm - 4:00 pm	Sub sectionals/rotations
4:00 pm - 4:30 pm	Full Drumline outside of Foy
4:30 pm - 5:00 pm	Wrap up/Tear down

Immediately following tear down, we will meet as a group and discuss the day. Being that we will host two separate audition days, results will not be fully posted until after the second audition day. Following the first audition, we may reach out to individuals to inform them of a contract offer.

Exercises

Please prepare the following exercises on the instrument that you plan to audition on. Do your best to perform them at the indicated tempos and be sure to mark time for each exercise.

You will be asked to play these at your audition as well as a short ***SIGHT READING*** excerpt that will showcase your reading capabilities.

Snares - We play snare drum utilizing traditional grip here at GSU.

Tenors - Focus on good playing zones when performing each exercise.

Basses - Your audition will consist of mostly bass subs with a sight reading portion to take place during your individual audition. Expect to rotate bass drums so be sure to learn the bass exercises and adapt quickly when asked to move a different bass drum.

Cymbals - Included in this packet will be a cymbal legend so that you may familiarize yourself with our notations. Please email us if you have any questions.

What we are looking for

Comfort	We want you to be as relaxed as possible when performing these exercises.
Solid Timing	It is imperative that you establish a good sense of time. USE A METRONOME when practicing!
Adaptability	When you are given feedback, you need to be able to apply that information quickly and efficiently.
Musicality	We make music, not noise. (i.e. Accent/Tap differentiation, Dynamic Contrast Capability, sound quality between each hand)

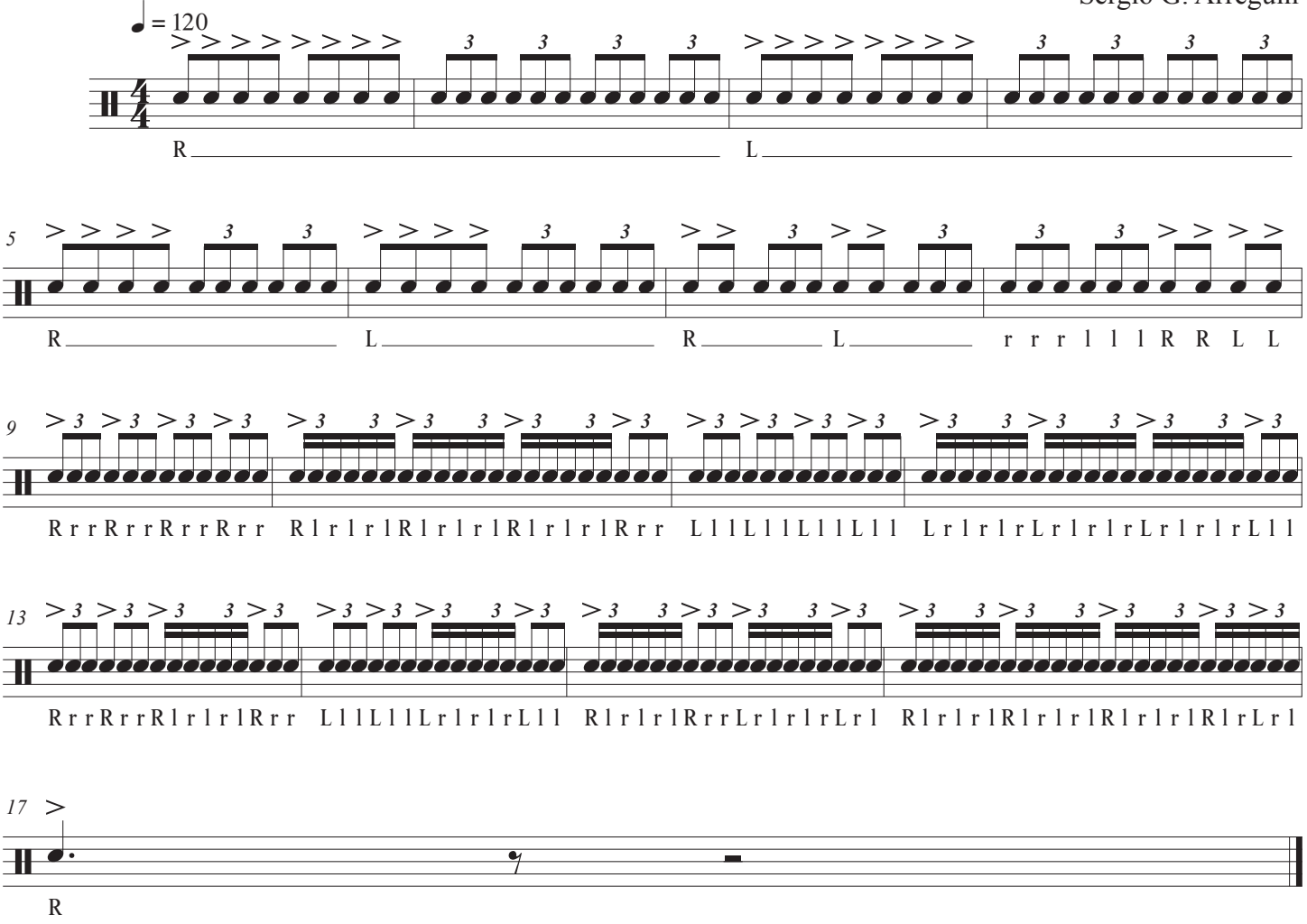
Snareline

Legatos

Sterling but not really

GSU Drumline 22

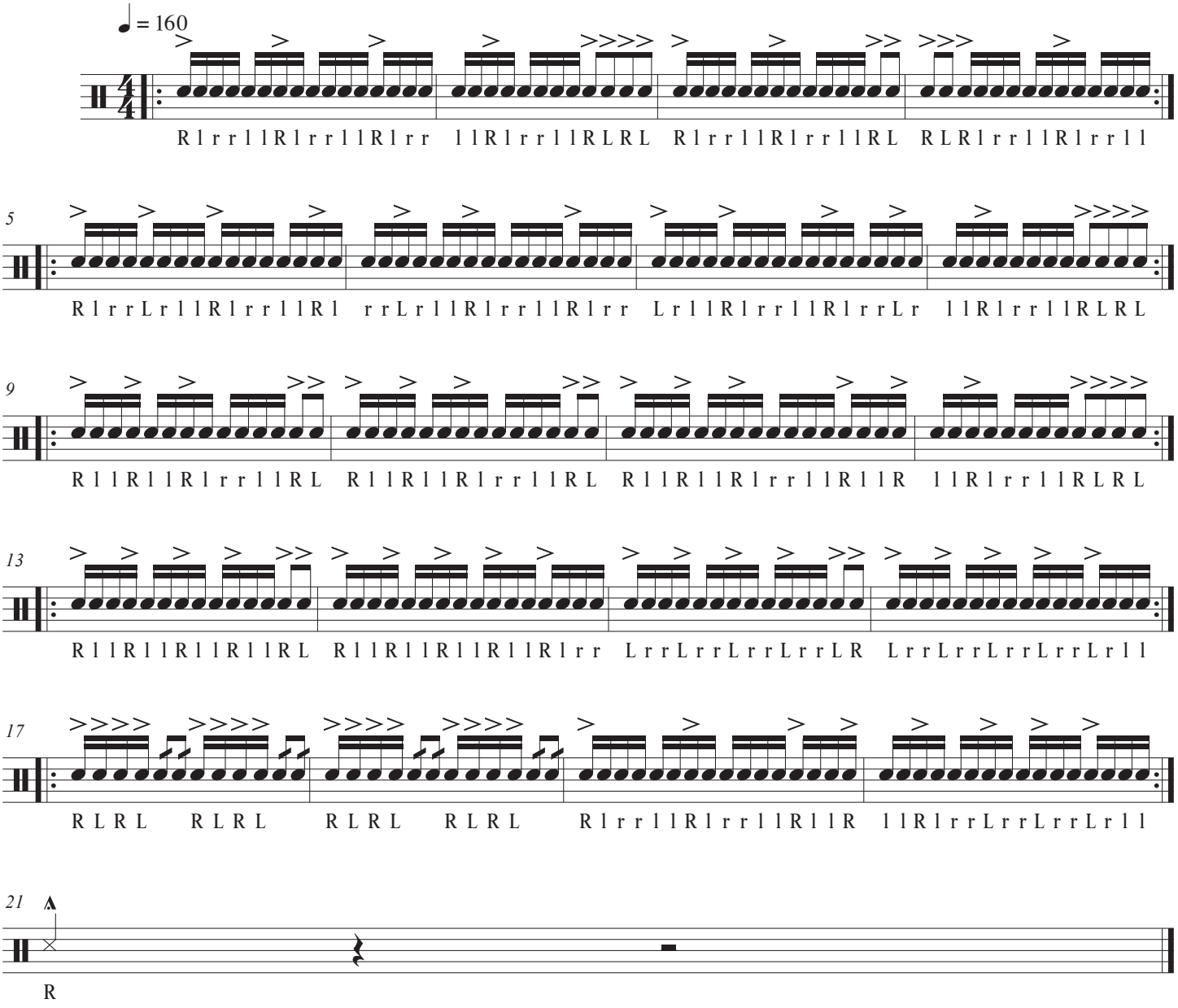
Sergio G. Arreguin



Snareline

Paradizzle

GSU Drumline 22



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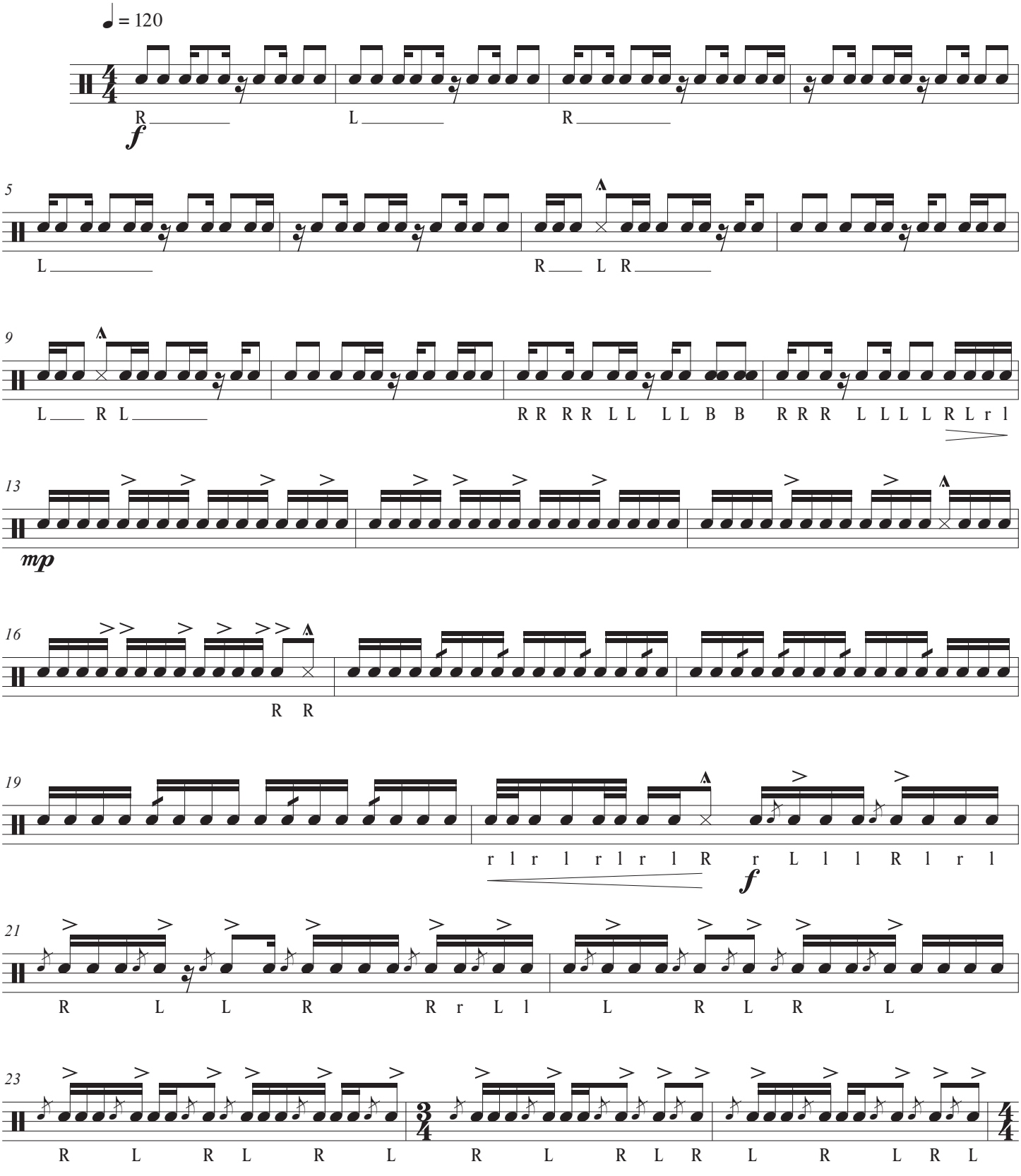
Snareline

Taparollaflamabuga

GSU Drumline



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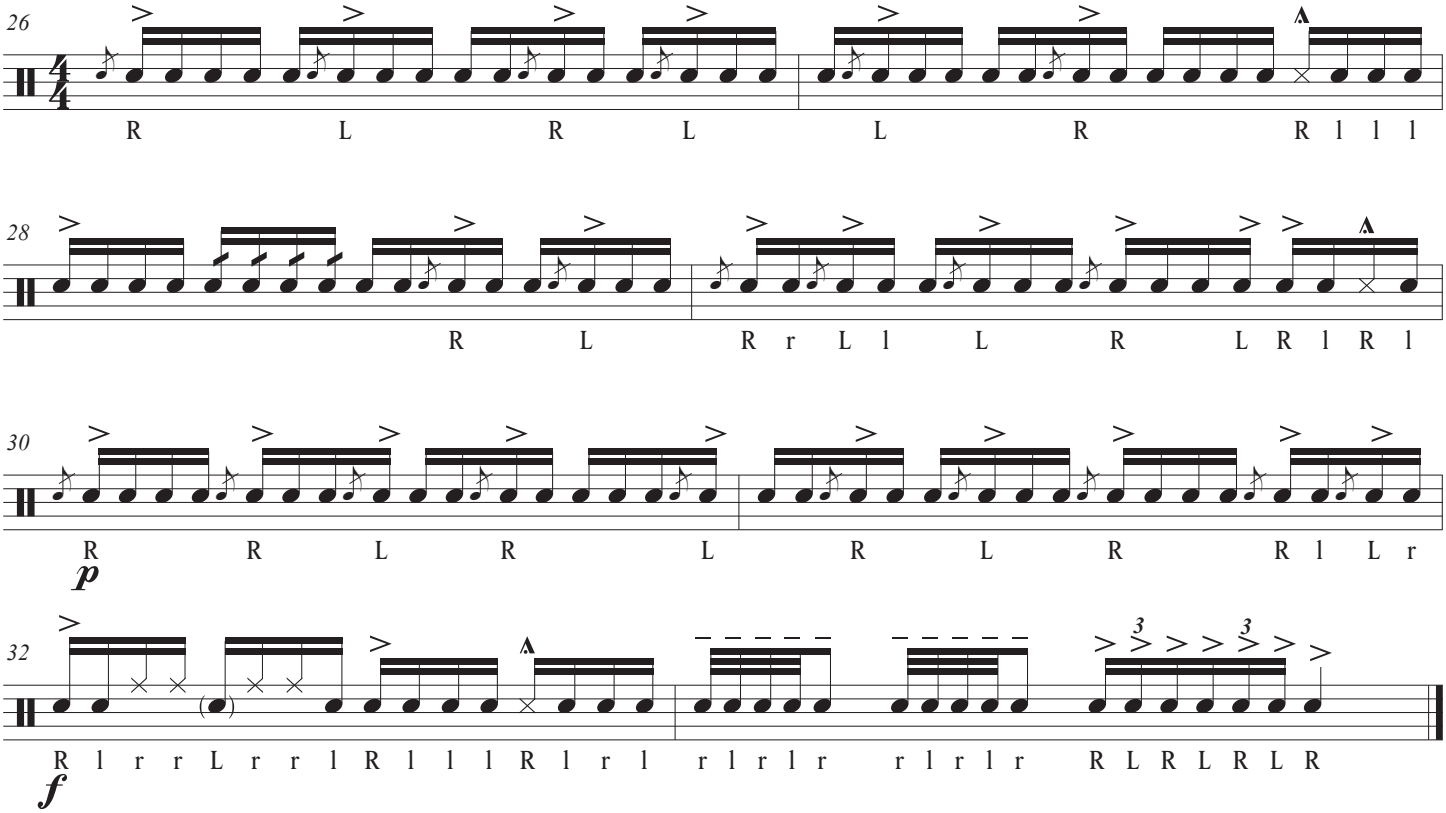
26
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28
R L R r L l L R L R l R l
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R R L R L R L R R l L r
p
32
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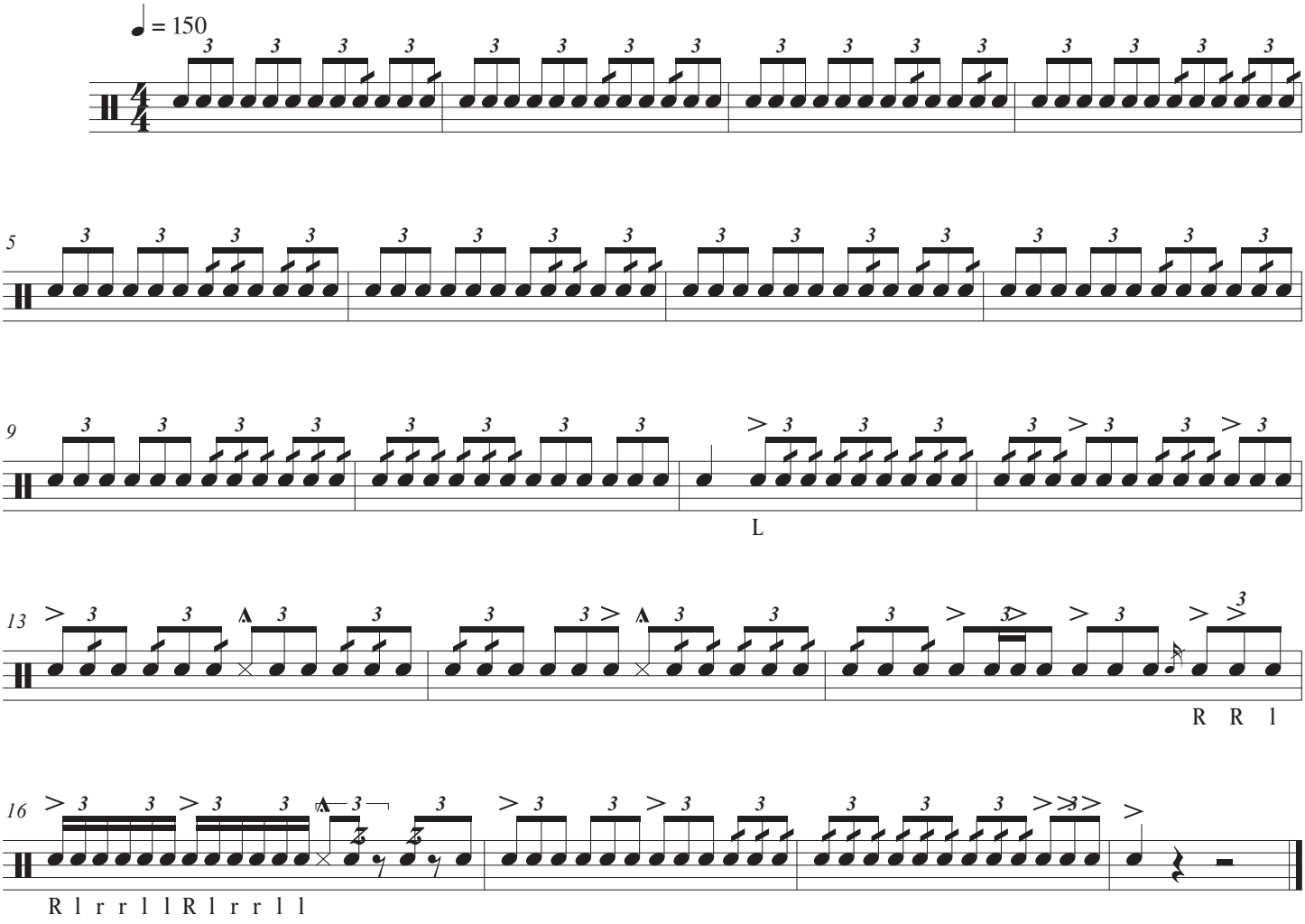
f

Snareline

Shower Time

GSU Drumline 22



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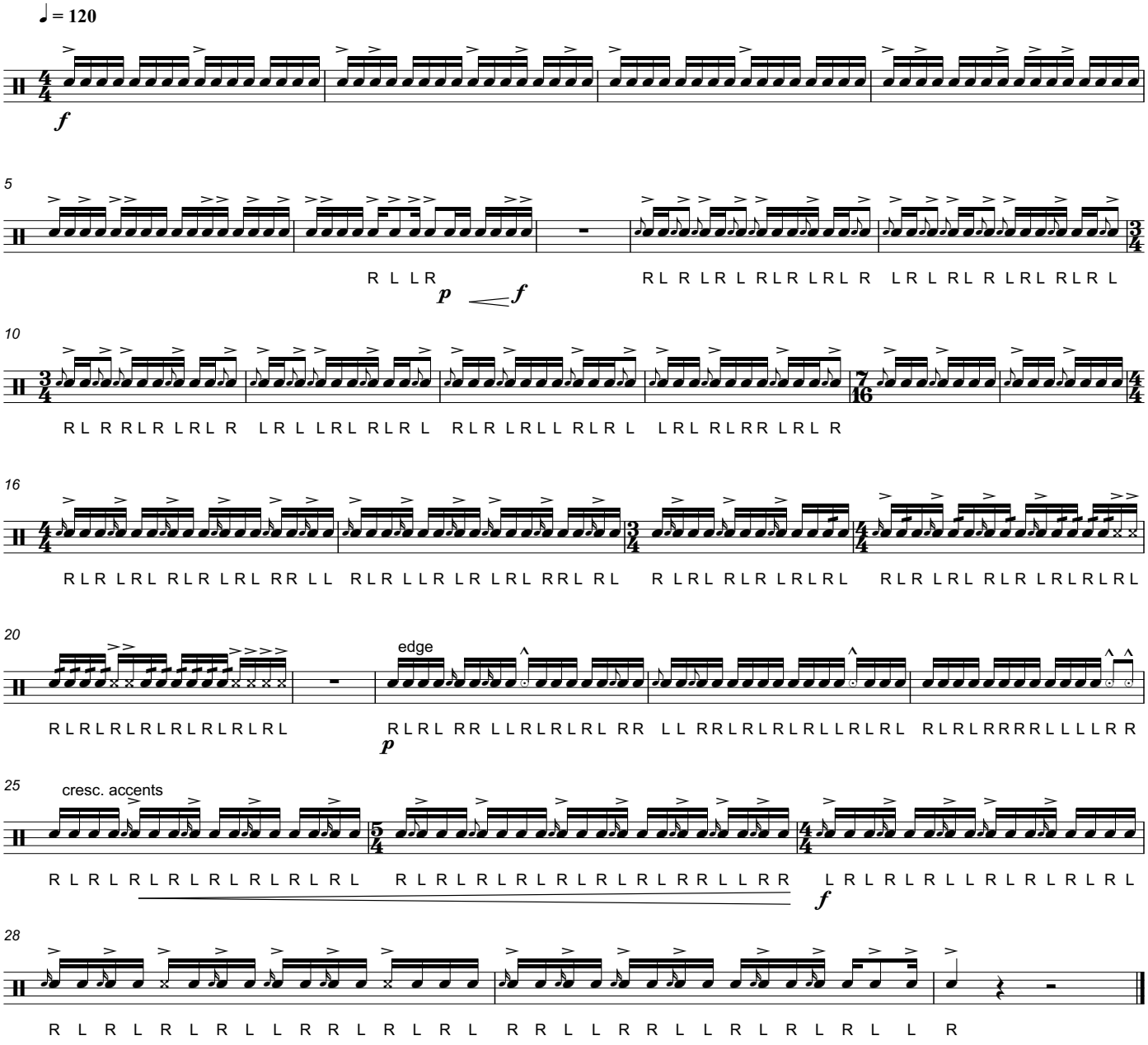
weeadababeetsaboy

Snareline



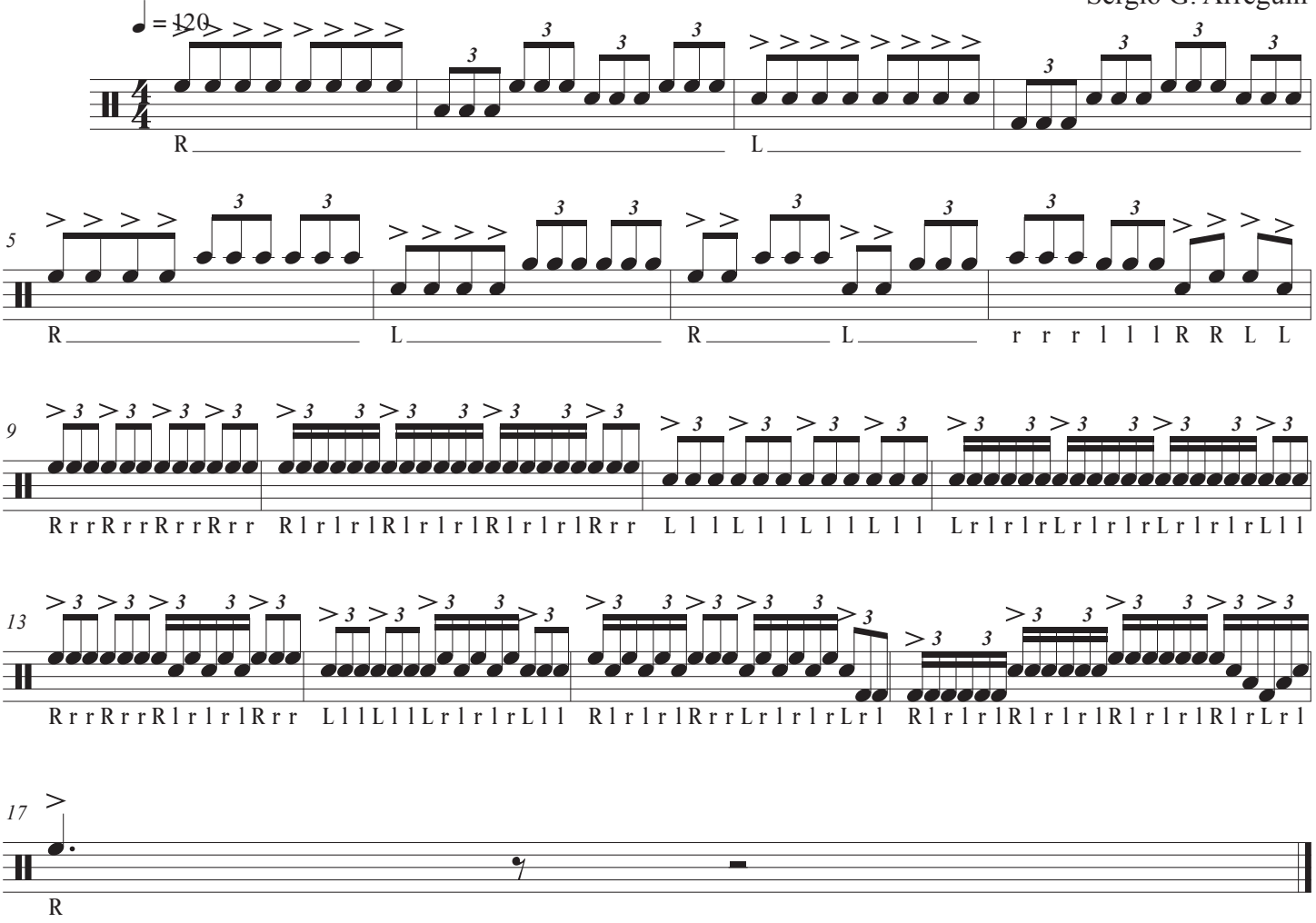
Tenorline

Legatos

Sterling but not really

GSU Drumline 22

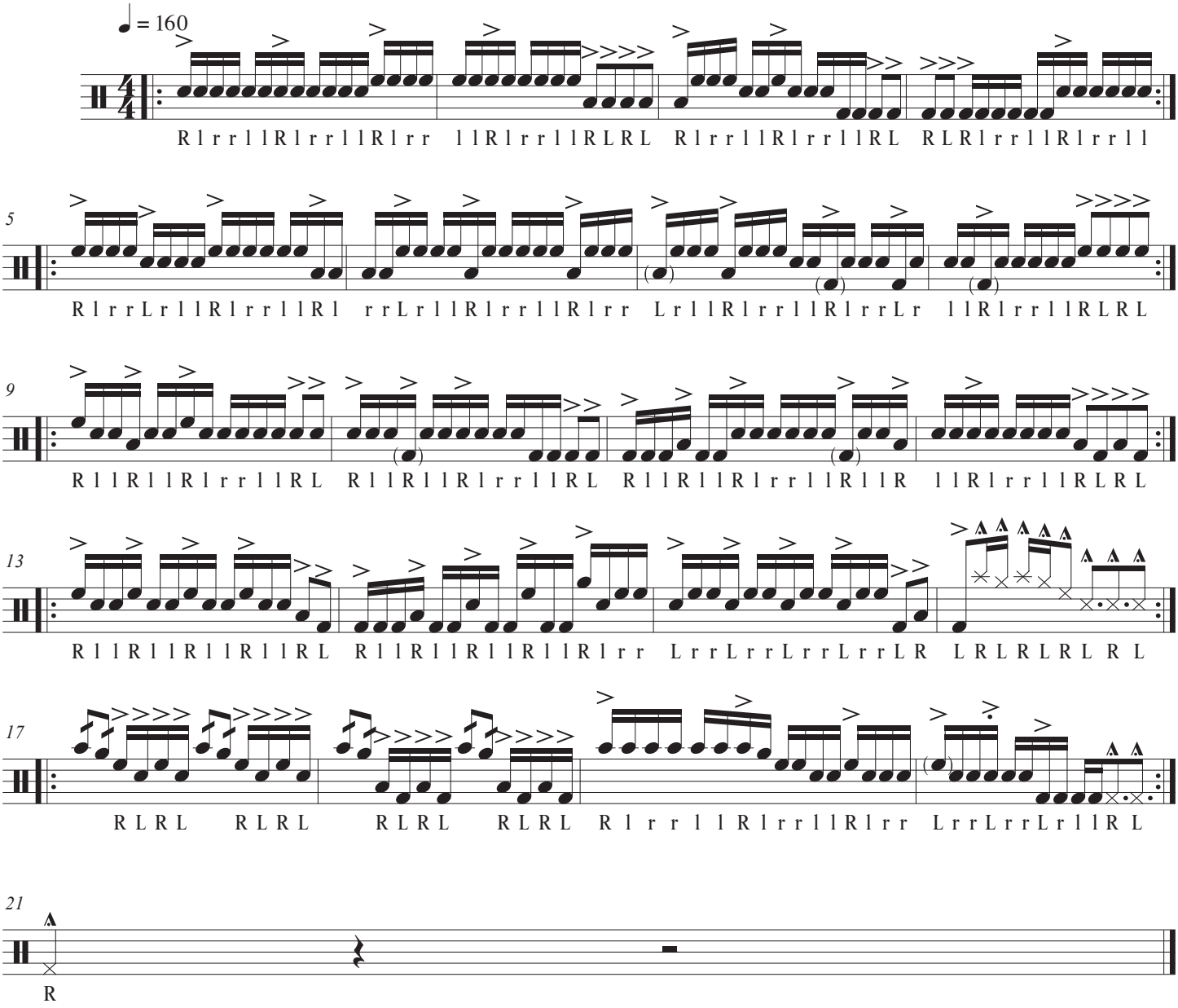
Sergio G. Arreguin



Tenorline

Paradizzle

GSU Drumline 22



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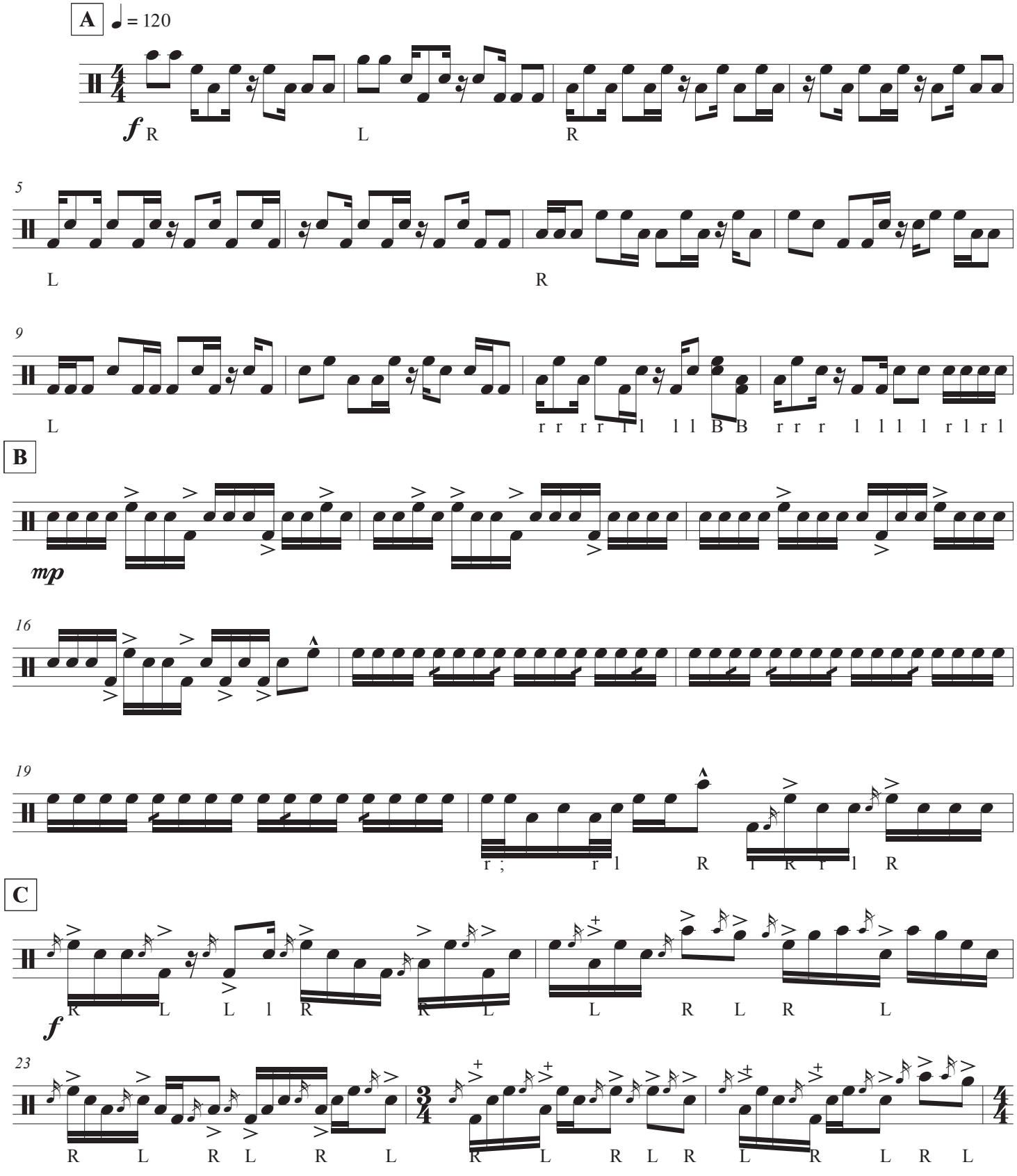
Tenorline

Taparollaflamabuga

GSU Drumline 2013



©2013 GSU Drumline

Taparollaflamabuga

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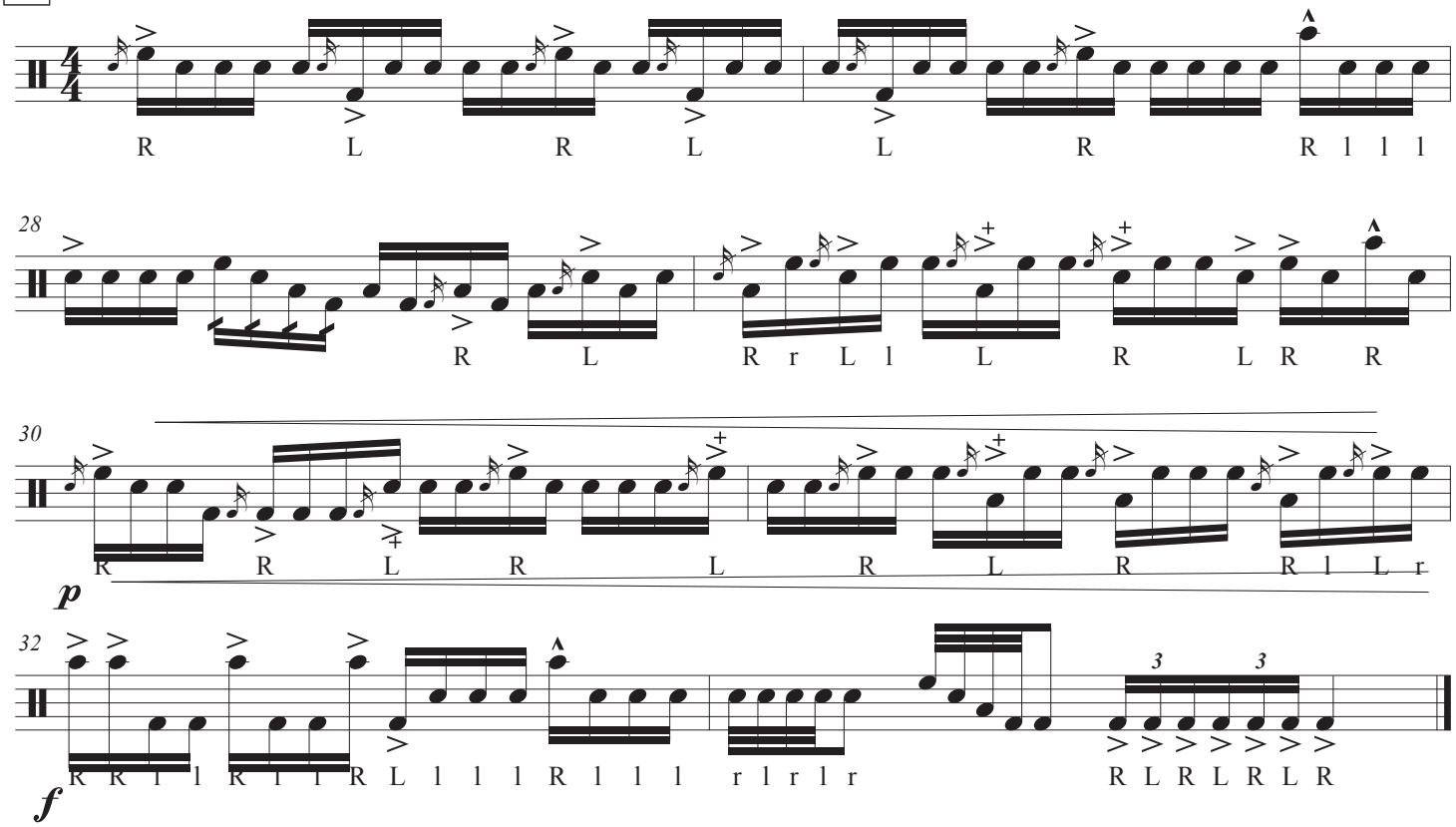
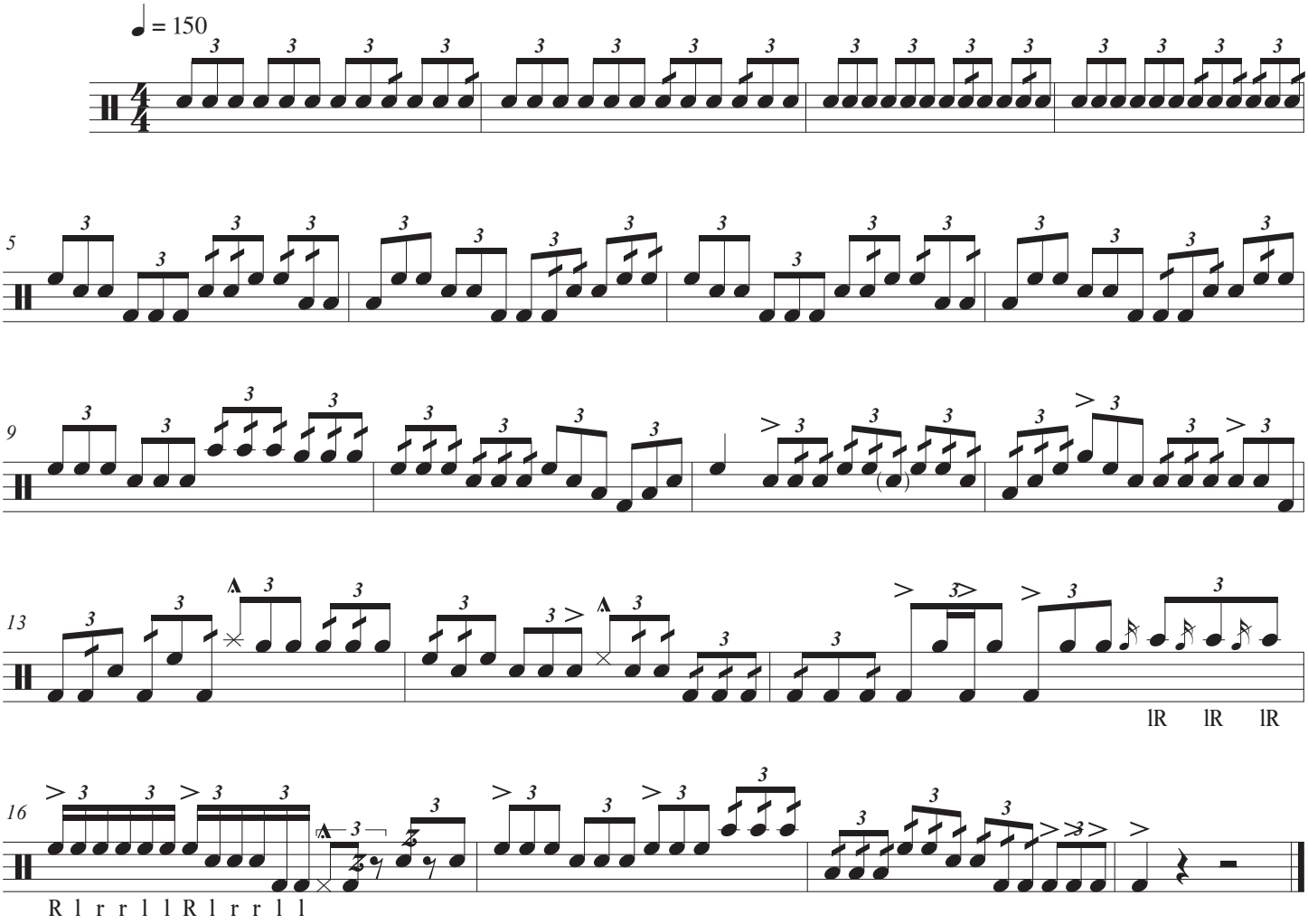


Tenorline

Shower Time

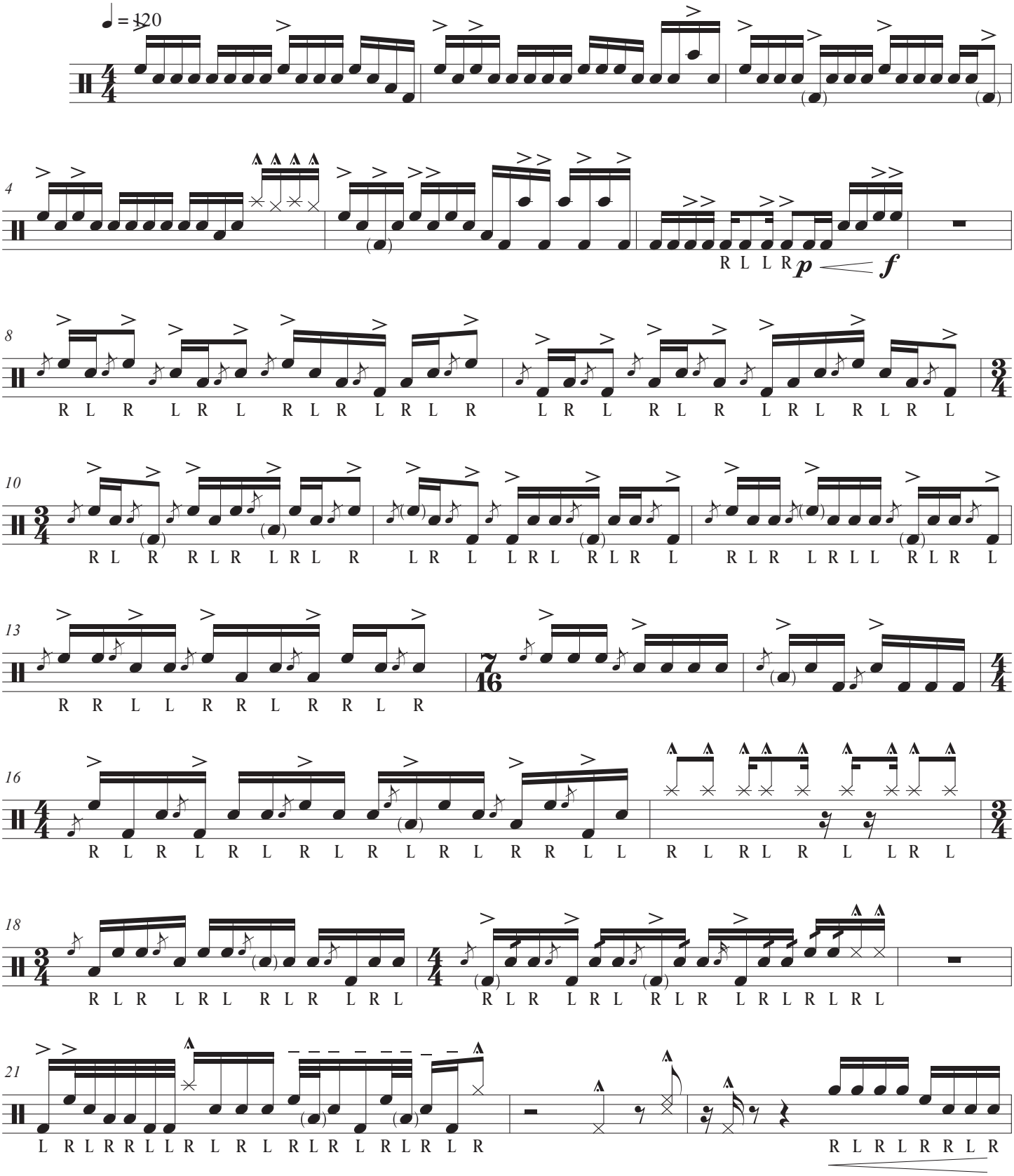
GSU Drumline 22

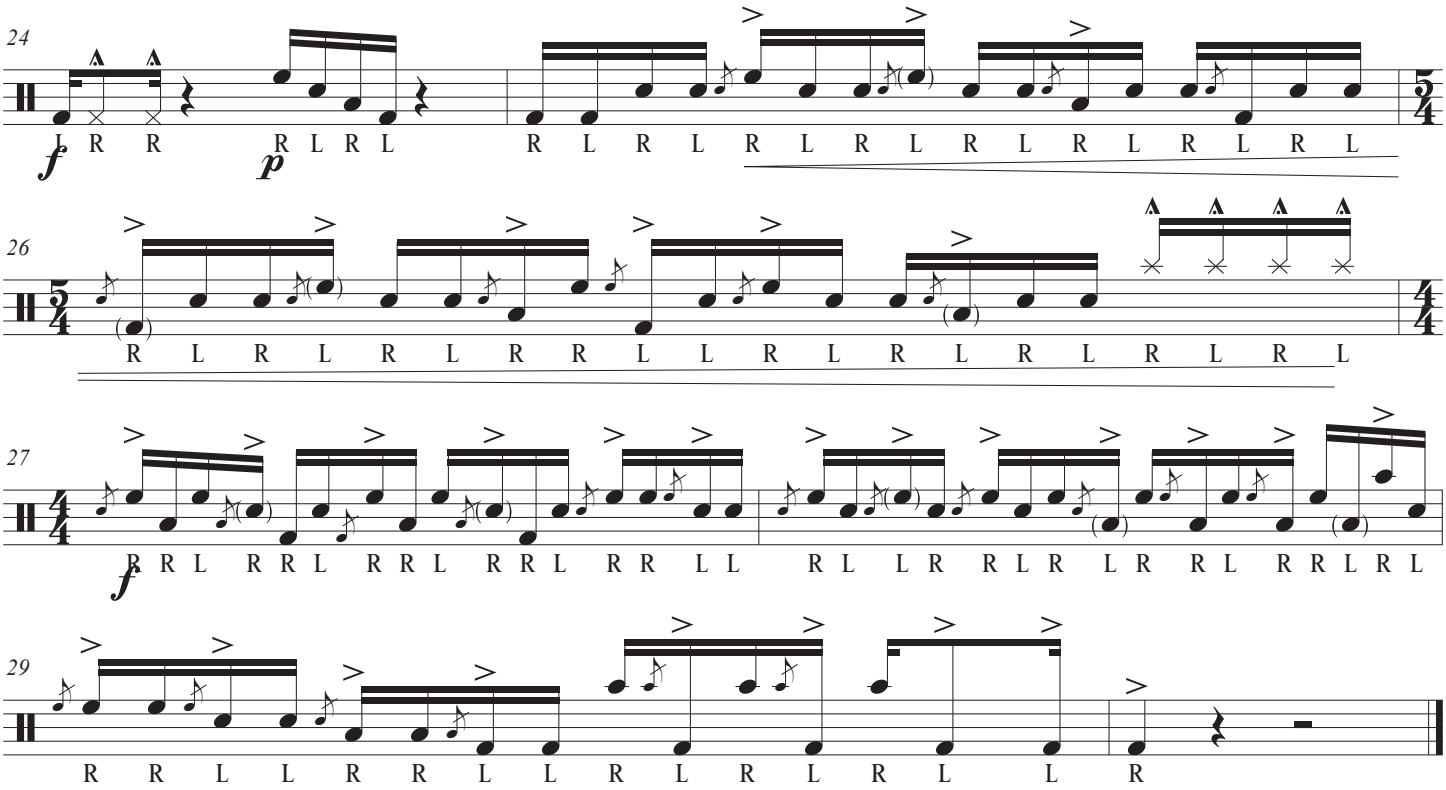


Tenorline

Weeadababyeetsaboy

GSU Drumline 22



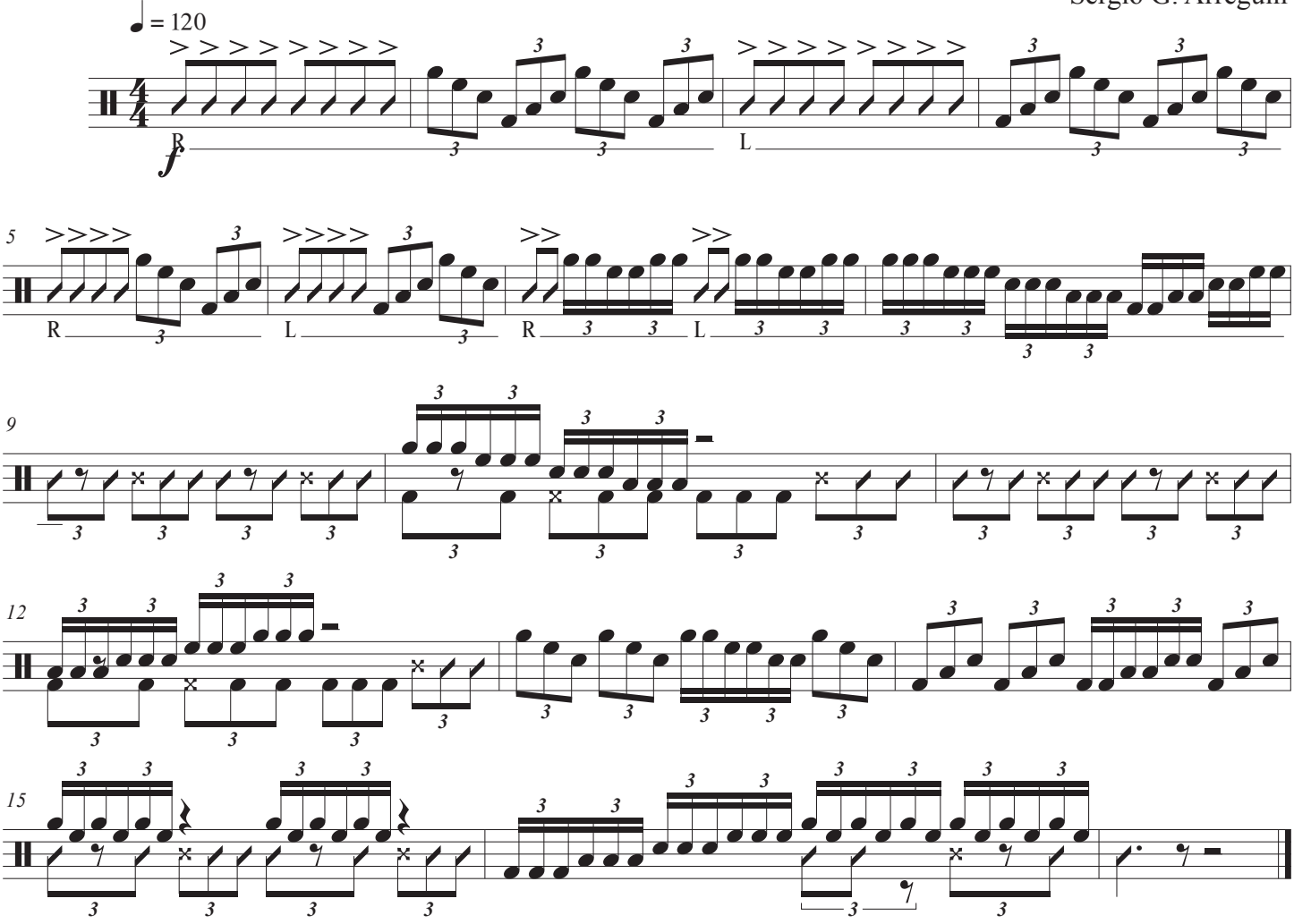

24
f
L R R
p
R L R L
R L R L R L R L R L R L R L R L
5/4
26
R L R L R L R R L L R L R L R L R L R L
4/4
27
f
R R L R R L R R L R R L R R L L
R L L R R L R L R R L R R L R L
29
R R L L R R L L R L R L R L L R

Bass Drums

Legatos

Sterling but not really

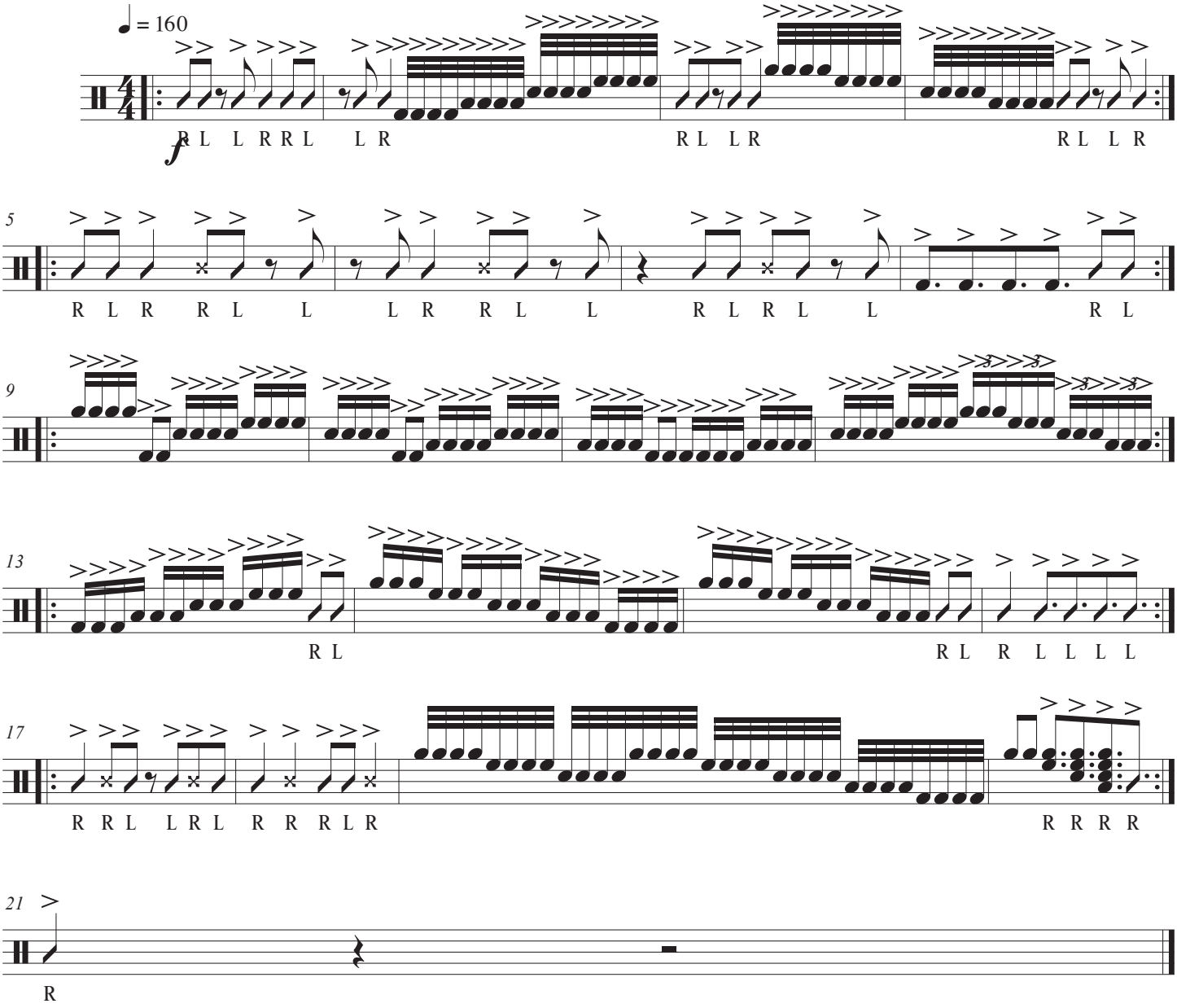
GSU Drumline 22
Sergio G. Arreguin



Bass Drums

Paradizzle

GSU Drumline 22



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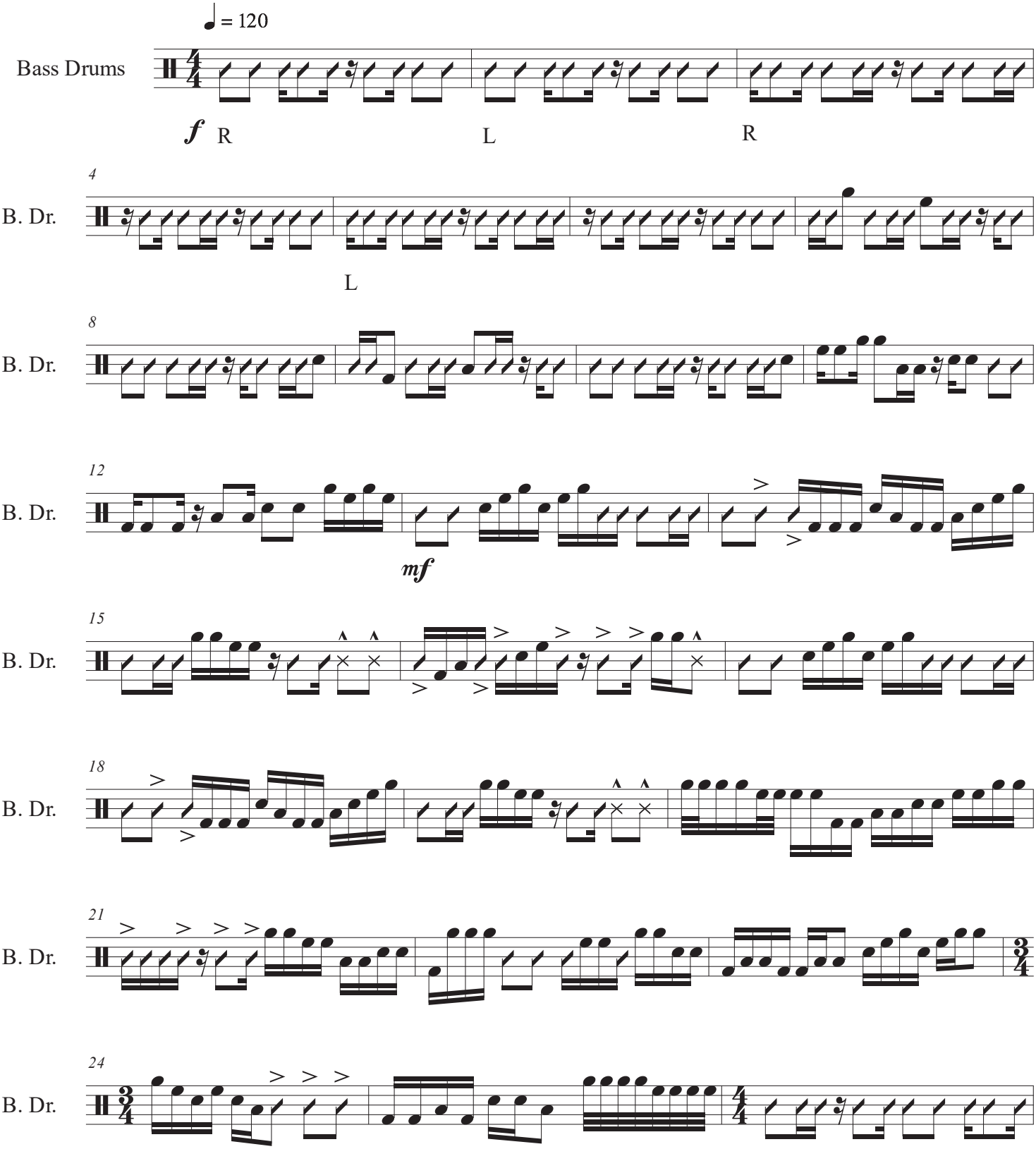

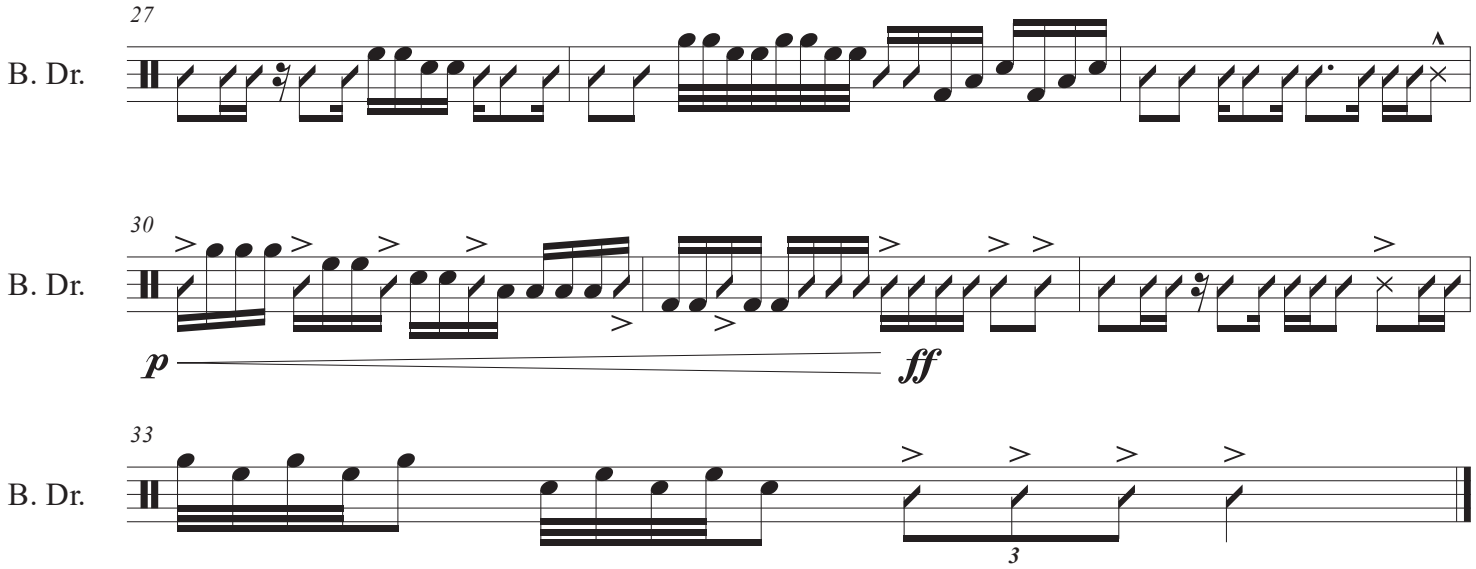
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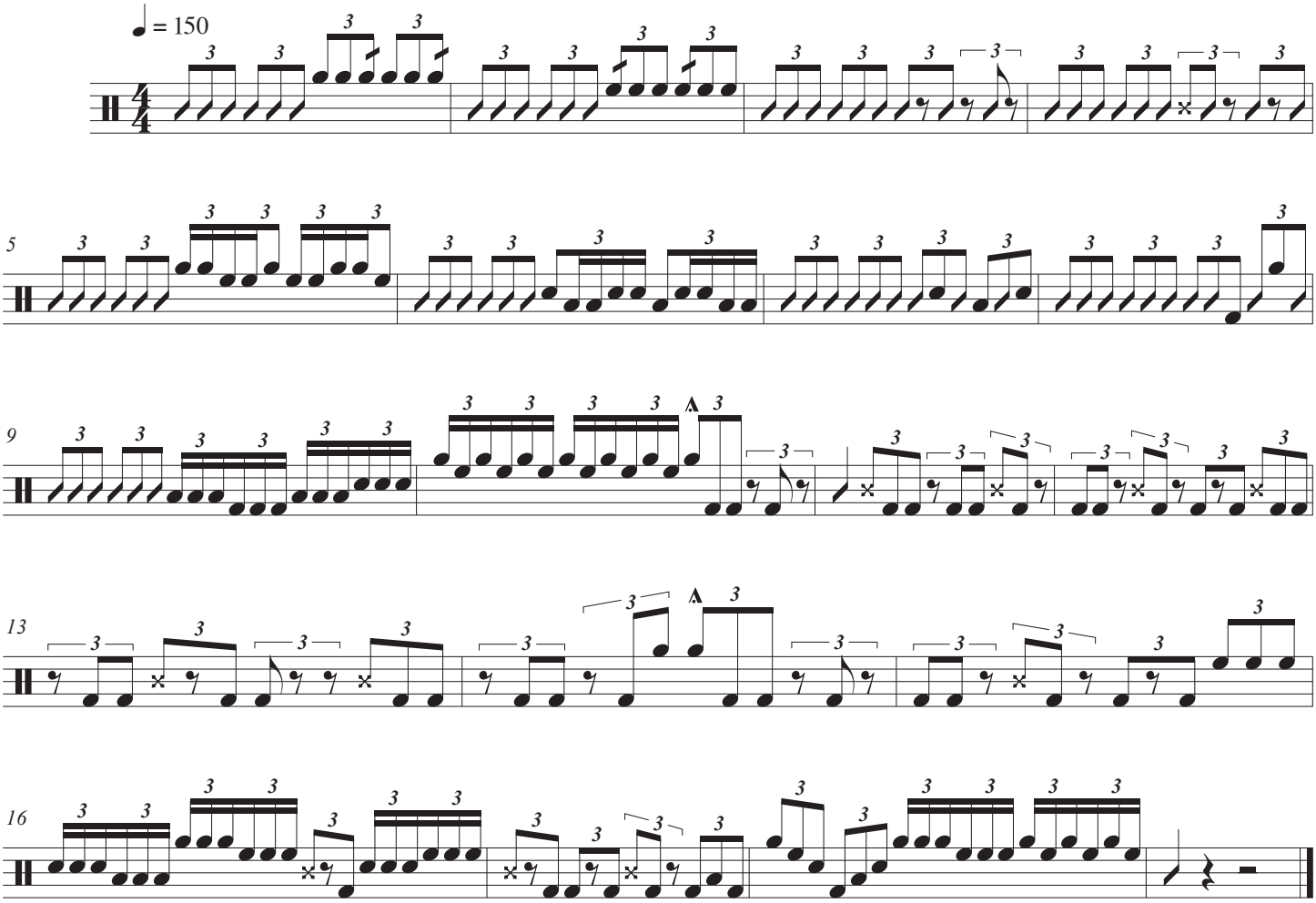
Bass Drums

Shower Time

GSU Drumline 22



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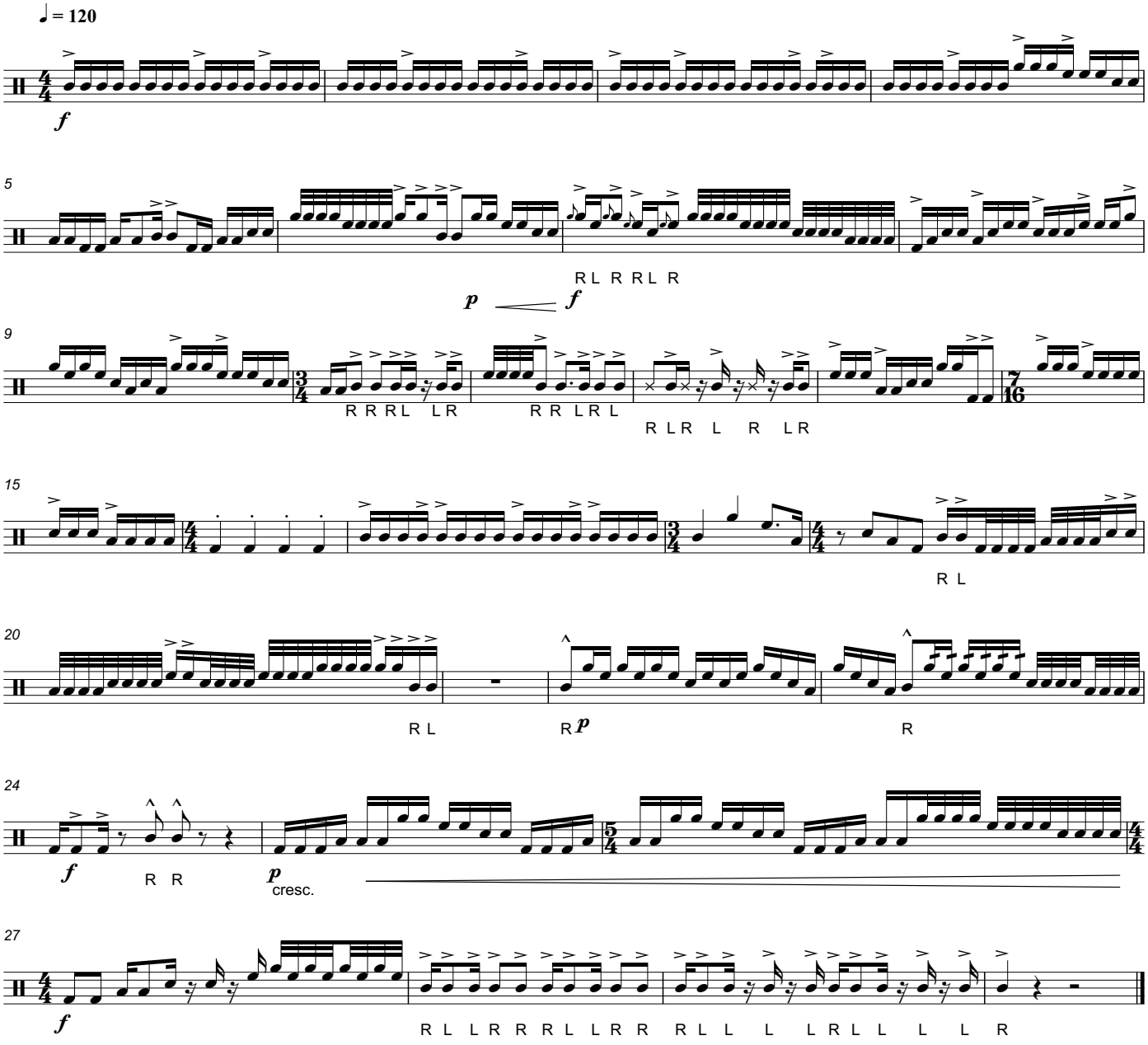
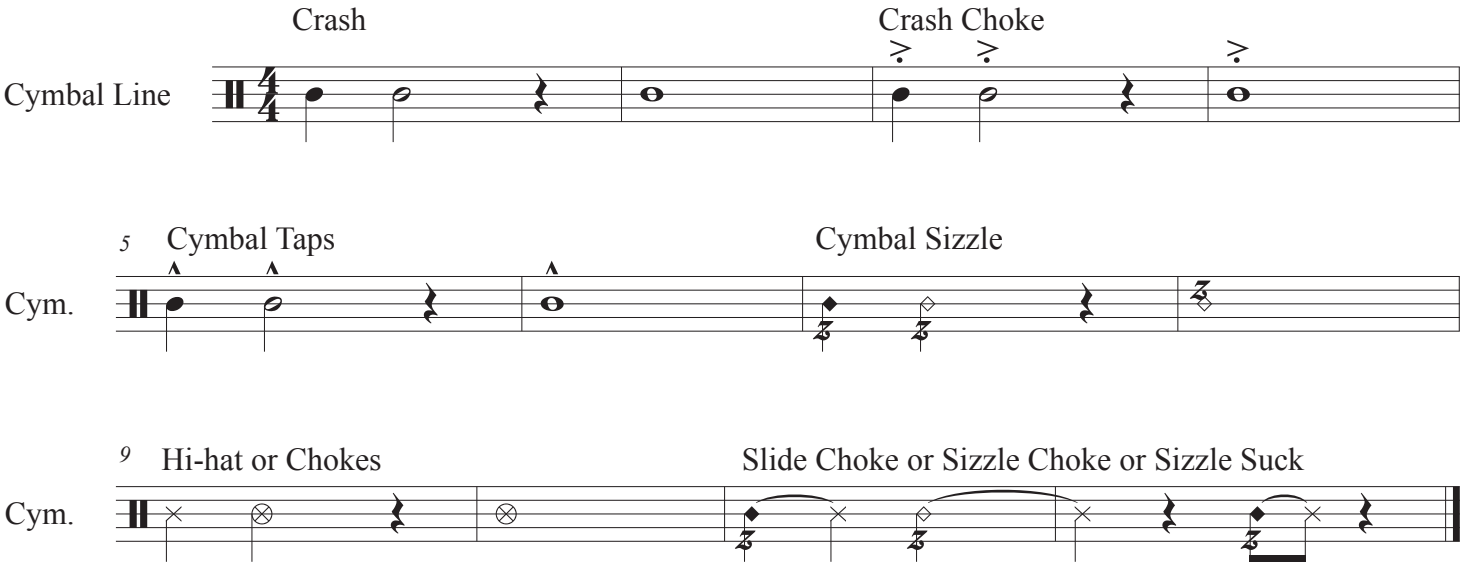
Bass Drums



Cymbal Legend

The Legend of Zildjian



Cymbal Line

Legatos

Sterling but not really

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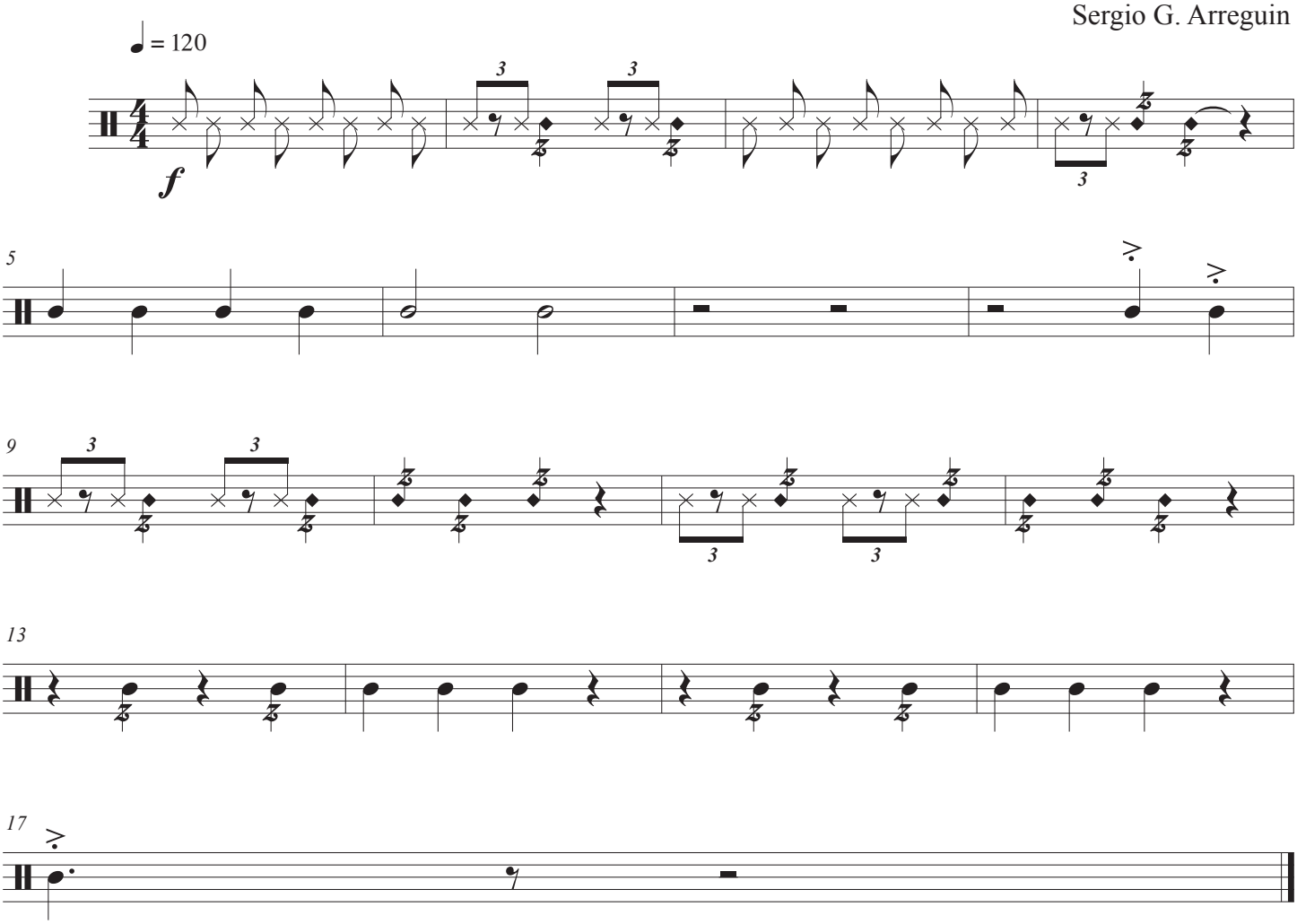
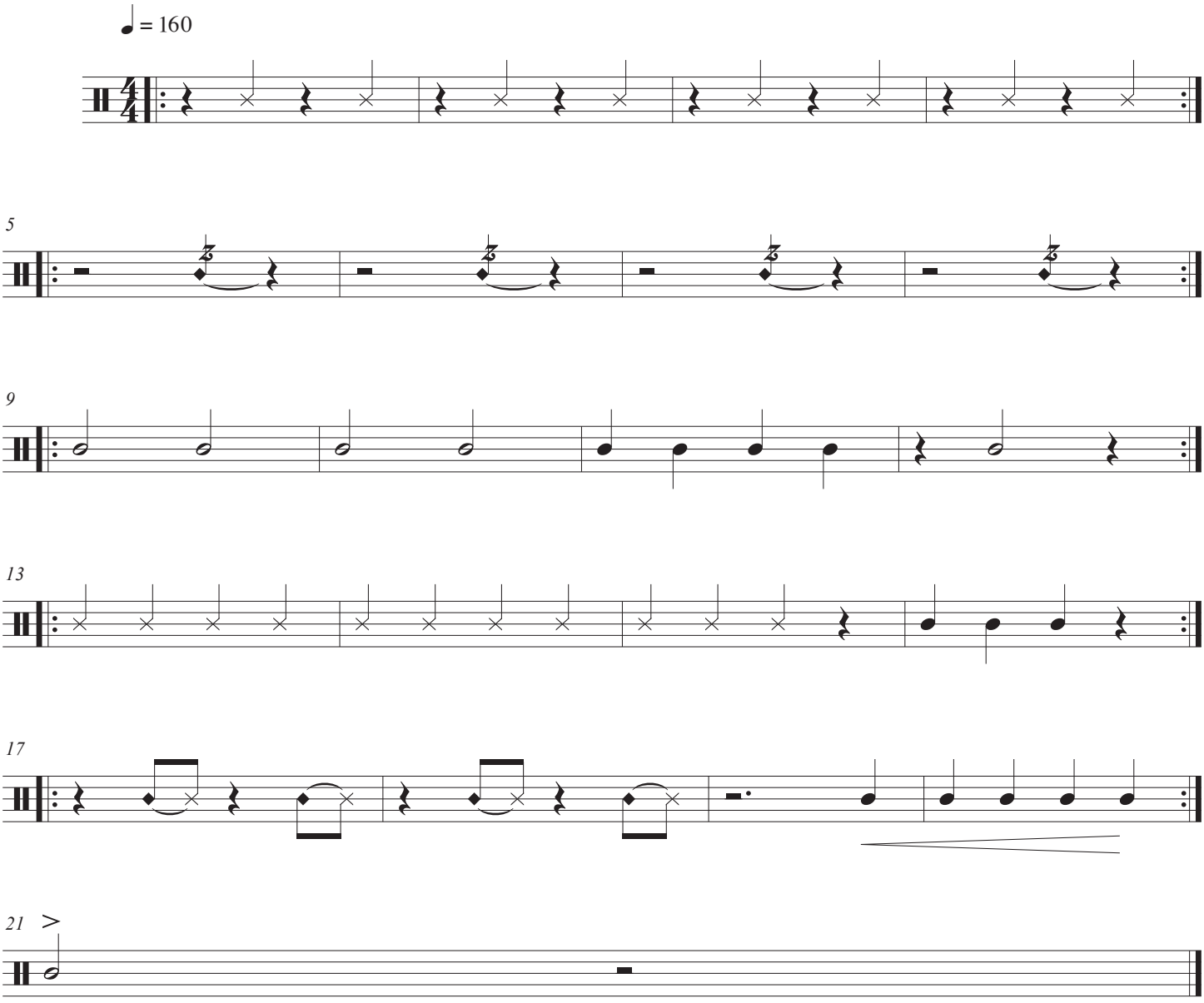


Cymbal Line

Paradizzle

GSU Drumline 22



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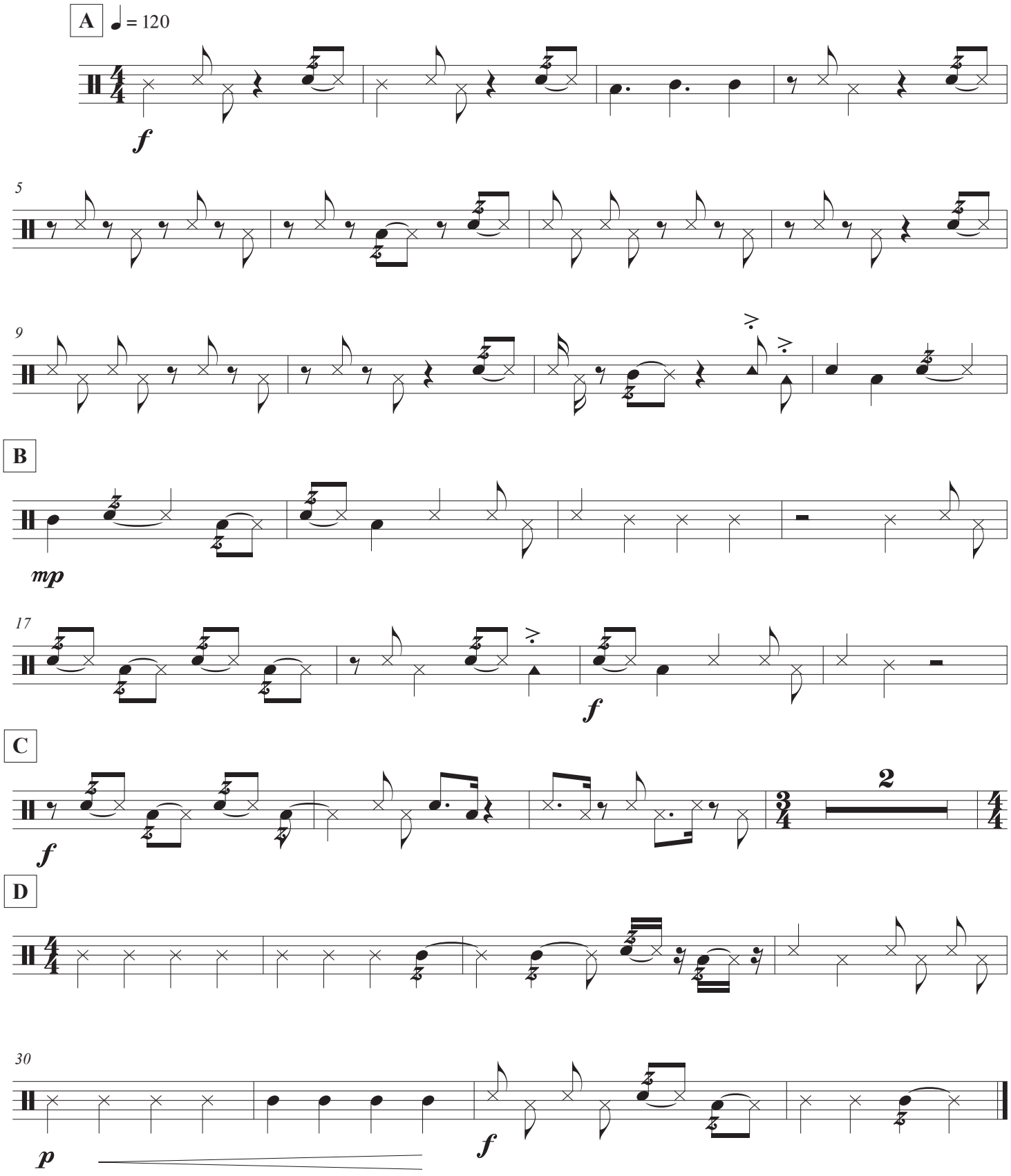
Cymbals

Taparollaflamabuga

J.P. Morgan Chase



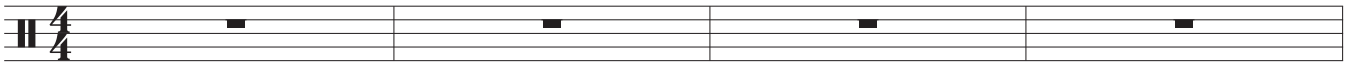
Cymbal Line

Shower Time

GSU Drumline 22

♩ = 150

Visual exercise to be taught in person



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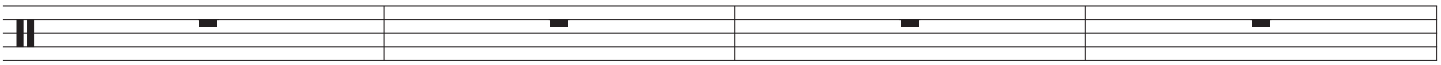

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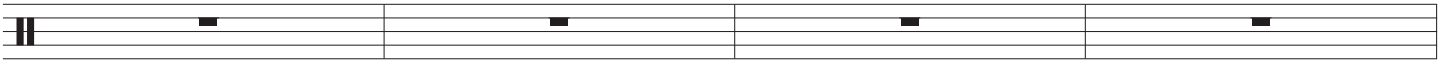

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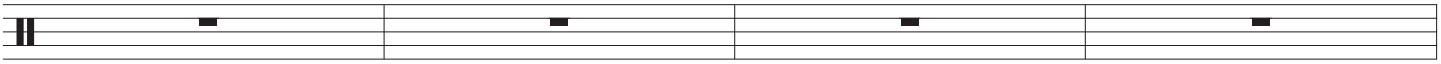

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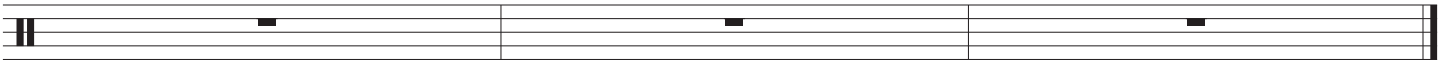

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Cymbal Line

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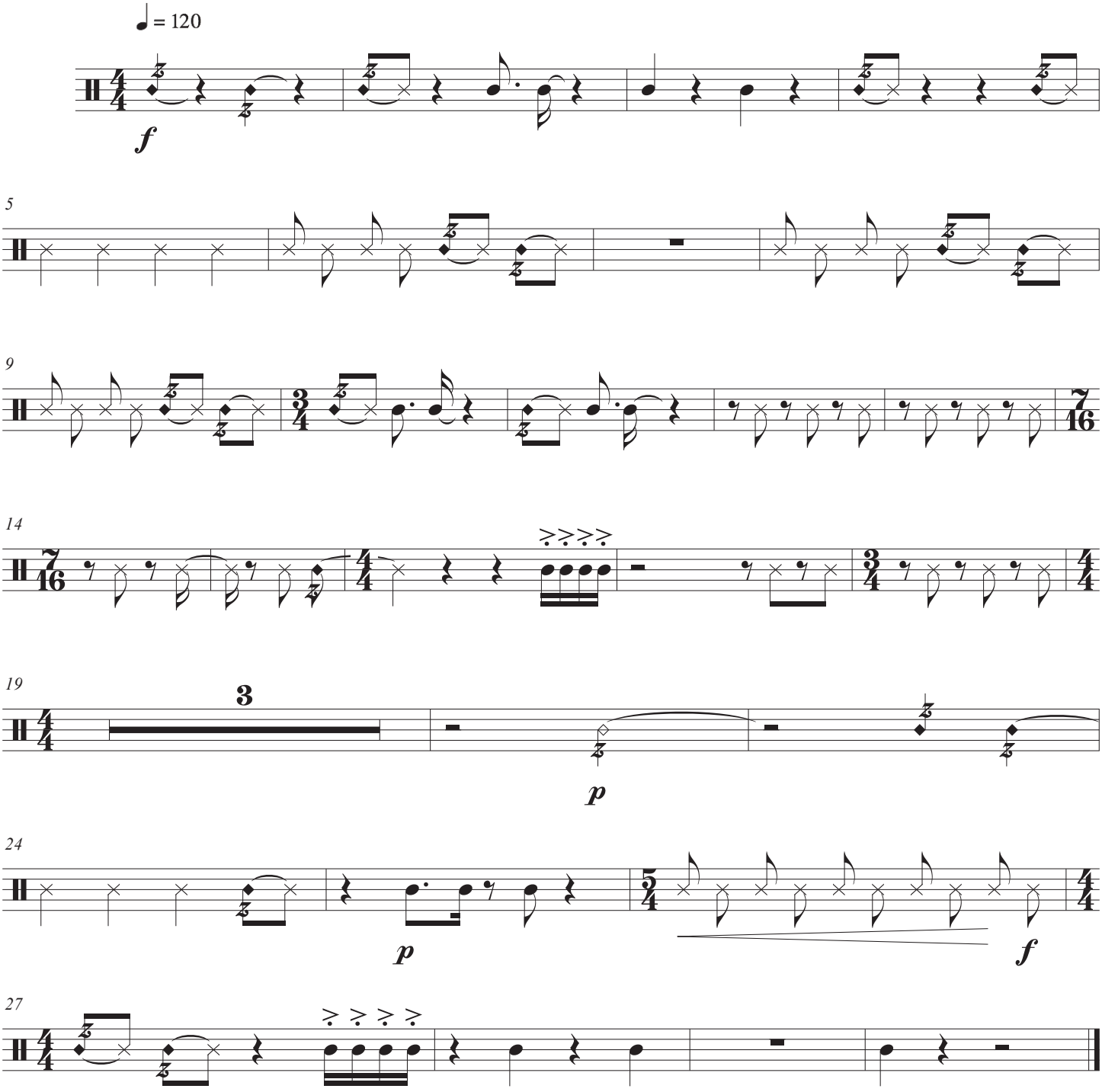
GSU Drumline 22