

GEORGIA SOUTHERN UNIVERSITY GRETSCH SCHOOL OF MUSIC



FRED AND DINAH GRETSCH
SCHOOL OF MUSIC

GEORGIA SOUTHERN UNIVERSITY PRESENTS:
**A NIGHT OF BRASS,
WOODWINDS, AND
PERCUSSION**

Friday | February 27, 2026 | 7:30pm



Performing Arts Center
Statesboro, GA

Darrell Brown, Wind Ensemble Conductor
Michael Thomas, Wind Symphony Conductor
Tim Kintzinger, Natural Trumpet Ensemble Director
Nathan DuVall, Southern Slides Trombone Choir Director
Stephen Busath, Percussion Ensemble Director

PROGRAM

NATURAL TRUMPET ENSEMBLE

Dr. Tim Kintzinger, Director

Anon

(ca. 1770)

Charamela Real, Sonata No. 15

WIND SYMPHONY

Michael Thomas, Conductor

Satoshi Yagisawa

(1975-)

March-Bou-Shu (2001-2006)

Marco Pütz

(1958-)

Four Sketches for Band (2007)

David Arrott - Conductor

Frank Ticheli

(1958-)

Cajun Folk Songs (1997)

Clare Grundman

(1913-1996)

Hebrides Suite (1962)

SOUTHERN SLIDES TROMBONE CHOIR

Nathan DuVall, Director

Anthony Dilozeno

(1967-)

Full Tilt (2013)

- INTERMISSION -

PROGRAM

PERCUSSION ENSEMBLE

Dr. Stephen Busath, Director

Joseph Tompkins
(1970-)

Blue Burn (2011)

SYMPHONIC WIND ENSEMBLE

Dr. Darrell Brown, Conductor

Leonard Bernstein
(1918–1990)
trans. Clare Grundman

Overture to "Candide" (1956 / 1986)

Percy Aldridge Grainger
(1918–1990)
ed. Mark Rogers

Molly on the Shore (1907 / 1920)

Eric Whitacre
(1970–)

Cloudburst (1995 / 2001)

Dmitri Shostakovich
(1906–1975)
trans. Donald Hunsberger

The Gadfly Suite (1955 / 1971)
III. Folk Festival

José Ursicino da Silva
(1935–)
ed. Marcelo Jardim

Suíte Pernambucana de Bolso (1965 / 2008)
I. Caboclinho
II. Serenata
III. Côco
IV. Frevo

PERSONNEL

NATURAL TRUMPET ENSEMBLE

Logan Barth
Cason Brown
Kerragen Craig
Gavin Fox
Anna Gressick
Richard McClellan
Nigel Olmedo
Kaylee Origer
Kaleb Reavis
Grace Staton
Lena Whitwell

SOUTHERN SLIDES TROMBONE CHOIR

Travis Bohannon
Elijah Brown
Michael Brown
Timothy Howell
Se'an Jenkins
Ryan Krueger
Brandon Mosley
Evan Mullis
Thomas Schandolph

PERCUSSION ENSEMBLE

Alex Cheek
Ethan Delfin
Chase Howeth
Payton Miller
Aaron Newton

PERSONNEL

SYMPHONIC WIND ENSEMBLE

FLUTE

Sarah Arrott (piccolo)
Jaedyn Charleston
Savana Manning
Melanie Normandin
Mackenzie Pittman*
Cody Reese

OBOE

Ethan Brown*
Graham Rains

CLARINET

Dani Curry
Maci Dawson
Ester Espino Hernandez
Justin Fullem*^ (e-flat)
Antonio Johnson
Isaac Kiesche
Alaisha Lee*
Sarah Rogers

BASS CLARINET

Alannah Harris*
Becca O'Hara

CONTRABASS CLARINET

Demitri Ginn

SAXOPHONE

Jayson Brown* (soprano/alto)
Makaiko Kafunda (alto)
James Lund (tenor)
Breon Williams (tenor)
Clayton Waller (baritone)
Miken Jones (baritone/bass)

TRUMPET

Jeremiah Messenger*
Nigel Olmedo^+
Hayden Crescione
Tyler Fralick
Austin Wegmann
Reaghan Rees
Roman Franklin

HORN

Ethan Belflower
Zach Gibbs
Jalen Johnson*^
Jossey Lloyd
Sydney Thornock

TROMBONE

Travis Bohannon (bass)
Elijah Brown
Evan Mullis
Thomas Schandolph*^

EUPHONIUM

Sebastian Blizzard
Collin Morgan*

TUBA

Michael Brown*
Ginny Merritt
Brandon Miller

CELLO

Robyn Brown

CONTRABASS

Gabriel Borin^

PIANO/ORGAN

David Arrott~+

PERCUSSION

Morgan Burke
Alex Cheek
Ethan Delfin
Tyler Farrow
Payton Miller
Skylar Stargel*

* Section Principal

^ Graduate Student

+ Band Area Graduate Assistant

PERSONNEL

WIND SYMPHONY

FLUTE

Jaedyn Charleston
Amelia Johnson
April Lerma
Maci Tinker

BASSOON

Melanie Normandin

CLARINET

Dani Curry
Dimitri Finn
Denise Ortiz
Sarah Rogers
Allie Self
Milla Tuten

BASS CLARINET

Justin Fullem
Makenna Jobes
Clarissa Kerr

SAXOPHONE

Fletcher Stratton (Alto)
Eddie Sills (Alto)
Breon Williams (Tenor)
Elijah Westcott (Bari)

TRUMPET

Sam Arp
Logan Barth
Cameron Carter
Cate Cowart
Jeyton Hewitt
Alannah Roberstson
Grace Staton

HORN

Emilia King
Haley Sullivan

TROMBONE

Timothy Howell
Se'an Jenkins
Ryan Kruegger
Brandon Mosley

EUPHONIUM

Shae Emmett
Sam McNure
Azaria Murph
Leo Pinder

TUBA

Kenyon Castle
Faith Mitchell
Aiden McCloud
Kerrington Walsh

PERCUSSION

Ryan Butler
Tara Dennis
Chase Howeth
Mason Johnson
William Kowalsky
Andrew Mobley
Aaron Newton
Connor Smith

GRETSCH SCHOOL OF MUSIC FACULTY/STAFF

APPLIED WOODWIND, BRASS, AND PERCUSSION FACULTY

Diane Kessel, flute
M. Isaac Ripple, oboe
Kristen Spiridon, clarinet
Elle Senn, bassoon
Carolyn J. Bryan, saxophone
Tim Kintzinger, trumpet
Stephanie Furry Mason, horn
Nathan DuVall, trombone
Hunter Kane, tuba
Stephen Busath, percussion

BAND AREA GRADUATE ASSISTANTS

Nigel Olmedo
David Arrott

ADMINISTRATIVE STAFF

Christopher Bernard, Administrative Assistant
Carina Brannen, Administrative Assistant
Lauren M. Holmen, Arts Marketing Manager

UNIVERSITY, COLLEGE, AND SCHOOL ADMINISTRATION

Kyle Marrero, President of Georgia Southern University
Avinandan Mukherjee, Provost and Vice President for Academic Affairs
Jeff Garland, Dean of the College of Arts and Humanities
Terre Johnson, Chair of the Fred and Dinah Gretsches School of Music



GEORGIA SOUTHERN UNIVERSITY

Georgia Southern University impacts the future by fostering a transformative learner-centered culture. We empower students, faculty, staff, and alumni to lead, serve, and engage, enhancing the quality of life through educational excellence, impactful research, cultural enrichment, and meaningful contributions to communities locally and globally.

THE GRETSCH SCHOOL OF MUSIC

The Fred and Dinah Gretsch School of Music is a division of Georgia Southern University's College of Arts and Humanities. While the Music Department at Georgia Southern has a long-standing tradition, the Gretsch School of Music was officially established in February 2021 following a historic gift and partnership with the Gretsch family and has recently celebrated its five-year anniversary. The School of Music offers both undergraduate and graduate degrees across the Statesboro and Armstrong (Savannah) campuses, with programs in Music Education, Music Performance, Music Composition and Theory, Music Technology, and Music Industry.

BANDS AT GEORGIA SOUTHERN

The Band Program in the Fred and Dinah Gretsch School of Music seeks to foster an atmosphere that captivates and motivates students to aspire to the highest levels of musical and personal achievement and excellence, while instilling a desire for lifelong music-making. We believe in the value of collaboration among student peers, between faculty and students, and with guest artists, including soloists, composers, and conductors. Bands at Georgia Southern are part of a comprehensive program comprised of concert ensembles (Symphonic Wind Ensemble, Wind Symphony, and University Band), Jazz Ensemble, and Athletic Bands (Southern Pride Marching Band, Hoop Troop Basketball Band, and Net Squad Volleyball Band). Participants in the Georgia Southern Bands represent a wide variety of academic majors, and we believe there is a place for everyone in band. Georgia Southern Bands have traveled to England, Ireland, Austria, Hungary, Italy, Germany, and the Czech Republic. The Band Area is also expanding to include a summer Master of Music in Wind Band Conducting at the university's campus in Wexford, Ireland.