

Georgia Southern University



Bands

Tuesday, November 18, 2025

7:30pm

Georgia Southern University Performing Arts Center

Wind Symphony Program

Wind Symphony

Michael Thomas, conductor

Under The Double Eagle (1891/1997) Josef Franz Wagner (1856-1908)
arr. Andrew Glover

Shepherd's Hey (1918/1948) Percy Grainger (1882-1961)
Anna Gressick, conductor

Resting In The Peace Of His Hands (1995) John Gibson (b.1946)
David Arrott, conductor

Teeth Of The Mechanism (2025)..... John Mackey (b.1973)

Howls and Hymns (2017)..... Viet Cuong (b.1990)
Nathan DuVall, trombone

Personnel

FLUTE

Brandon Castro
Jaedyn Charleston
Amelia Johnson
April Lerma
Bryan Trejo

OBOE

Megan Barnes

BASSOON

Melanie Normandin

CLARINET

Keion Johnson
Eden Killough
Denise Ortiz
Sarah Rogers
Milla Tuten

BASS CLARINET

Justin Fullem
Dani Curry

SAXOPHONE

Makaiko Kafunda (Alto)
Eddie Sills (Alto)
Fletcher Stratton (Alto)
Breon Williams (Tenor)
Elijah Westcott (Bari)

HORN

Zach Gibbs

TRUMPET

Sam Arp
Cason Brown
Logan Barth
Cameron Carter
Gavin Fox
Jeyton Hewitt
Alannah Robertson
Caleb Ward

TROMBONE

Timothy Howell
Se'an Jenkins
Ryan Kruegger
Brandon Mosley

EUPHONIUM

Christian Cobb
Shae Emmett
Sam McNure
Azaria Murph

TUBA

Jonah Mallette
Faith Mitchell
Joshua Mullis

PERCUSSION

Connor Baldwin
Ryan Butler
Tara Dennis
Chase Howeth
Mason Johnson
William Kowalsky
Andrew Mobley
Aaron Newton
Connor Smith

Symphonic Wind Ensemble Program

Symphonic Wind Ensemble

Dr. Darrell Brown, conductor

Aksak Disko (2021/2023) Erberk Eryilmaz (b. 1989), arr. Brown

Hide and Seek (2005/2017/2025) Imogen Heap (b. 1977), arr. Brooklyn Duo, adapt. Brown

*Concertino on Irish Themes for Clarinet and Wind Orchestra (2025) Tom Davoren (b. 1986)
Kristen Spiridon, clarinet | Stephen Busath, bodhran
~ Georgia premiere performance ~*

Dances in the Canebrakes (1953/2022) Florence Beatrice Price (1887–1953), arr. Brown
I. Nimble Feet
II. Tropical Noon
III. Silk Hat and Walking Cane

Finnegan's Wake (1957) A.J. Potter (1918–1980)

Personnel

FLUTE

Mackenzie Pittman*
Savana Manning (alto)
Cody Reese (bass)
Melanie Normandin
Sarah Arrott (piccolo)

OBOE

Ethan Brown* (English Horn)
Graham Rains

BASSOON

Anna Gressick*^
Max Ezell

CLARINET

Alaisha Lee*
Justin Fullem*^ (e-flat)
Antonio Johnson
Isaac Kiesche
Dani Curry
Sarah Rogers
Ester Espino Hernandez
Maci Dawson

BASS CLARINET

Alannah Harris*
Becca O'Hara
Demitri Ginn (contrabass)

SAXOPHONE

Jayson Brown* (alto)
Evan Nesmith (alto)
James Lund (tenor)
Miken Jones (baritone)

HORN

Jalen Johnson*^
Sydney Thornock
Ethan Bellflower
Jossey Lloyd

TRUMPET

Jeremy Messenger*
Nigel Olmedo^
Hayden Crescione
Tyler Fralick
Austin Wegmann
Reaghan Rees
Roman Franklin

TROMBONE

Thomas Schandolph*^
Evan Mullis
Elijah Brown
Travis Bohannon (bass)

EUPHONIUM

Collin Morgan*
Sebastian Blizzard
Hannah Tiemann

TUBA

Michael Brown*
Ginny Merritt
Brandon Miller

PIANO

David Arrott^

CELLO

Robyn Brown

CONTRABASS

Gabriel Borin^

PERCUSSION

Skylar Stargel*
Ethan Delfin
Payton Miller
Tyler Farrow
Alex Cheek
Morgan Burke

* Denotes Principal

^ Denotes Graduate Student

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Dr. Kristen Spiridon

Dr. Kristen Spiridon is an active performer and teacher in the Southeast. Currently, she is the Principal Clarinet of the Savannah Philharmonic; Principal Clarinet of the Coastal Symphony; Co-Principal Clarinet of the Rock Hill Symphony; and Second Clarinet of the South Carolina Philharmonic. She also serves as the Lecturer of Clarinet at Georgia Southern University. In the summer season, Kristen serves as the head of woodwinds at the Georgia Governor's Honors program. Prior to her present appointments, she held the position of Second Clarinet with both the Augusta Symphony and the Columbus Indiana Philharmonic.



Dr. Spiridon has performed with numerous orchestras, notably the Atlanta Ballet, the Charlotte Symphony, Jacksonville Symphony, the Louisville Orchestra, the Charleston Symphony, and numerous others. She has appeared in concert at Carnegie Hall, Alice Tully Hall, the Midwest Clinic, and the WASBE clinic.

A respected teacher and lecturer, Dr. Spiridon has been invited to give masterclasses at Boston University, Georgia Southern University, Miami University of Ohio, and George Mason University.

Dr. Spiridon holds a Bachelors in both Performance and Music Education from the Peabody Conservatory of Music at the Johns Hopkins University. She obtained both a Masters and an Artist Diploma from the Cincinnati College-Conservatory of Music, and recently completed her Doctorate in Music Education with high distinction from Liberty University. Her primary teachers include Richie Hawley, Steven Barta, and Carmine Campione.

Dr. Spiridon is a Buffet Crampon performing Artist and plays exclusively on Buffet Crampon clarinets. She is also a RCW performing artist, and plays on RCW barrels. In addition, she is a performing artist for Chedeville Mouthpieces, advocating for their brand nationally. Just recently, she joined the artist roster for Lomax Classic, marking her 4th artist endorsement.

Professor Nathan DuVall

Professor Nathan DuVall is the Visiting Instructor of Trombone and Director of the Georgia Southern Jazz Ensemble. Prior to his joining the Gretsch School of Music he was on faculty at Claflin University in Orangeburg, SC and Benedict College in Columbia, SC. Nathan holds degrees from the University of Memphis and the University of Mississippi in Trombone Performance. His former teachers include Greg Luscombe, John Mueller, Tom Ashworth, Micah Everett, and Michael Wilkinson.



Nathan spent nearly 10 years as horn arranger and lead trombonist for Nick Black and Lucky 7 Brass Band, performing at numerous music festivals across the country including the W.C. Handy Blues Festival in Wheeling, WV and Beale Street Music Festival in Memphis, TN. As a recording artist, Nathan can be heard on Nick Black's albums "Summer and Spring" and "Deep Blue," as well as the Memphis Repertory Orchestra's "Dvorak + Tchaikovsky." He has performed with the Memphis Symphony Orchestra, Memphis Jazz Orchestra, SC Philharmonic, Aiken Symphony, SC Jazz Masterworks, Glenn Miller Orchestra, Tommy Dorsey Orchestra, and was feature soloist and Assistant Principal with the South Carolina Brass Band. Nathan has performed internationally at the Umbria Jazz, Jazz à Vienne, Jazz in Marciac, and Jazzaldia festivals.

Thank You!

Georgia Southern University Fred and Dinah Gretsch School of Music

APPLIED WOODWIND, BRASS, & PERCUSSION FACULTY

Diane Kessel, flute
M. Isaac Ripple, oboe
Kristen Spiridon, clarinet
Elle Senn, bassoon
Carolyn J. Bryan, saxophone
Tim Kintzinger, trumpet
Stephanie Furry Mason, horn
Nathan DuVall, trombone
Matthew Tatz, tuba
Stephen Busath, percussion

WIND BAND CONDUCTORS

Darrell Brown, Director of Bands
Michael Thomas, Associate Director of Bands

BAND AREA GRADUATE ASSISTANTS

Anna Gressick
Nigel Olmedo
David Arrott

ADMINISTRATIVE STAFF

Christopher Bernard, Administrative Assistant
Carina Brannen, Administrative Assistant
Lauren M. Holmen, Arts Marketing Manager

UNIVERSITY, COLLEGE, & SCHOOL ADMINISTRATION

Kyle Marrero, President of Georgia Southern University
Avinandan Mukherjee, Provost and Vice President for Academic Affairs
Jeff Garland, Interim Dean of the College of Arts and Humanities
Terre Johnson, Chair of the Fred and Dinah Gretsch School of Music