

Georgia Southern University



Bands

Thursday, September 25, 2025

7:30pm

Georgia Southern University Performing Arts Center

Wind Symphony Program

Wind Symphony

Michael Thomas, conductor

Moorside March (1928/1960) Gustav Holst (1874-1934)
David Arrott, conductor

On A Hymnsong of Philip Bliss (1989) David Holsinger (b.1945)
Anna Gressick, conductor

Trailing Clouds of Glory (2013) Benjamin Taylor (b.1983)

Sheltering Sky (2012)..... John Mackey (b.1973)

Chorale and Alleluia (1954)..... Howard Hanson (1896-1981)

Personnel

FLUTE

Brandon Castro
Jaedyn Charleston
Amelia Johnson
April Lerma
Bryan Trejo

OBOE

Megan Barnes

BASSOON

Melanie Normandin

CLARINET

Keion Johnson
Eden Killough
Denise Ortiz
Sarah Rogers
Milla Tuten

BASS CLARINET

Justin Fullem
Dani Curry

SAXOPHONE

Makaiko Kafunda (Alto)
Eddie Sills (Alto)
Fletcher Stratton (Alto)
Breon Williams (Tenor)
Elijah Westcott (Bari)

HORN

Zach Gibbs

TRUMPET

Sam Arp
Cason Brown
Logan Barth
Cameron Carter
Gavin Fox
Jeyton Hewitt
Alannah Robertson
Caleb Ward

TROMBONE

Timothy Howell
Se'an Jenkins
Ryan Kruegger
Brandon Mosley

EUPHONIUM

Christian Cobb
Shae Emmett
Sam McNure
Azaria Murph

TUBA

Jonah Mallette
Faith Mitchell
Joshua Mullis

PERCUSSION

Connor Baldwin
Ryan Butler
Tara Dennis
Chase Howeth
Mason Johnson
William Kowalsky
Andrew Mobley
Aaron Newton
Connor Smith

Symphonic Wind Ensemble Program

Symphonic Wind Ensemble

Dr. Darrell Brown, conductor

Toccata Marziale (1924) *Ralph Vaughan Williams (1872–1958), ed. Battisti*

Sensemaya (1938) *Silvestre Revueltas (1899–1940), trans. Bencriscutto*
(Canto para Matar una Culebra)

Journey Before Destination (2025) *David A. Jones (b. 1990)*
 ~ world premiere performance of the version for wind band ~

Mannin Veen "Dear Isle of Man" (1933) *Haydn Wood (1882–1959), arr. Duthoit*
A Manx Tone Poem

Satiric Dances for a Comedy by Aristophanes (1975) *Norman Dello Joio (1913–2008)*
I. Allegro pesante, Più mosso
II. Adagio mesto
III. Allegro spumante
(movements II and III are performed without interruption)

Personnel

FLUTE

Mackenzie Pittman*
 Savana Manning
 Cody Reese
 Melanie Normandin
 Sarah Arrott (piccolo)

OBOE

Ethan Brown* (English Horn)
 Graham Rains

BASSOON

Anna Gressick*^

CLARINET

Alaisha Lee*
 Justin Fullem*^ (e-flat)
 Antonio Johnson
 Isaac Kiesche
 Dani Curry
 Sarah Rogers
 Ester Espino Hernandez
 Maci Dawson

BASS CLARINET

Alannah Harris*
 Becca O'Hara
 Demitri Ginn (contrabass)

SAXOPHONE

Jayson Brown* (alto)
 Evan Nesmith (alto)
 James Lund (tenor)
 Miken Jones (baritone)

HORN

Jalen Johnson*^
 Sydney Thornock
 Ethan Bellflower
 Jossey Lloyd

TRUMPET

Jeremy Messenger*
 Nigel Olmedo^
 Hayden Crescione
 Tyler Fralick
 Austin Wegmann
 Reagan Rees
 Roman Franklin

TROMBONE

Thomas Schandolph*^
 Evan Mullis
 Elijah Brown
 Travis Bohannon (bass)

EUPHONIUM

Collin Morgan*
 Sebastian Bizzard
 Hannah Tiemann

TUBA

JMichael Brown*
 Ginny Merritt
 Brandon Miller

PIANO

David Arrott^

CELLO

Robyn Brown

CONTRABASS

Gabriel Borin^

PERCUSSION

Skylar Stargel*
 Ethan Delfin
 Payton Miller
 Tyler Farrow
 Alex Cheek
 Morgan Burke

* Denotes Principal

^ Denotes Graduate Student

Scan for Program Insert



Thank You!

Georgia Southern University Fred and Dinah Gretsch School of Music

APPLIED WOODWIND, BRASS, & PERCUSSION FACULTY

Diane Kessel, flute
Kristen Spiridon, clarinet
Carolyn J. Bryan, saxophone
Tim Kintzinger, trumpet
Stephanie Furry Mason, horn
Nathan DuVall, trombone
Matthew Tatz, tuba
Stephen Busath, percussion

INSTRUMENTAL CONDUCTORS

Darrell Brown, Director of Bands
Michael Thomas, Associate Director of Bands
Steven Elisha, Director of Orchestral Activities

BAND AREA GRADUATE ASSISTANTS

Anna Gressick
Nigel Olmedo
David Arrott

ADMINISTRATIVE STAFF

Christopher Bernard, Administrative Assistant
Carina Brannen, Administrative Assistant
Lauren M. Holmen, Arts Marketing Manager

UNIVERSITY, COLLEGE, & SCHOOL ADMINISTRATION

Kyle Marrero, President of Georgia Southern University
Avinandan Mukherjee, Provost and Vice President for Academic Affairs
David Owen, Dean of the College of Arts and Humanities
Terre Johnson, Chair of the Fred and Dinah Gretsch School of Music